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military occupation after World War II -- The Civil Rights movement in Germany -- Afrodiasporic organisations and representation in Germany up to the turn of the millennium -- Conclusion -- 3. Growing up in Frankfurt -- Situating Frankfurt -- The US military presence in Frankfurt since 1945 -- Aminata Camara and Maya B. - Inspired by Black America -- Aminata - Between Frankfurt and Conakry as a child -- Maya - Living in a large Sierra Leonian family as a child -- Aminata C. and Maya B. - Teenage years and GI club culture in Frankfurt. Disenchantment with GI culture -- Lafia T. - Growing up in a white and female world -- Lafia's early childhood in Heidelberg and Frankfurt -- Dealing with Senegal as a child -- Being a teenager out of place - experiencing racialisation -- Reluctance to deal with origins -- Conclusion -- 4. Family affairs - an intergenerational approach to diaspora -- Lamine Camara - Aminata's father -- Going back to Guinea with his family -- Forging a Black political consciousness and a West African identity -- Towards identifying as West African -- Father and daughter: Two practices of diaspora? -- 5. Racism and its intersection with class and gender -- Learning to deal with it - racism and racialisation as part of the everyday -- The eternal guest? -- Two generations, two experiences of Germany -- Conclusion to Part I -- Part II: Diasporic Travel -- 6. Maya B.: Building Afrodiasporic identity through travel -- Travelling in AfroEurope -- London 2017 - Relating to Afrodiasporic subculture in Europe as an adult -- Imagining Nigeria 2018 -- The entanglement of physical mobility with social class mobility -- The link between mobility and personal happiness -- Reality check: replacing a uniform imaginary with the complexity of reality -- Conclusion -- 7. Lafia T.: The long journey to her father's land -- Awakening interest in Senegal as a young adult -- Roots travel to Senegal - May 2018 -- The role of family in roots travel -- Motivation and experience with her father -- Filling the void of an interrupted transmission -- 8. Aminata Camara: Negotiating privilege, kinship and care in diasporic travel -- Forging kinship in Ghana - the importance of trust and care -- The pool accident - kinship put to the test in an existential crisis -- Acting respectable - caring and gendered division of labour -- Community -- Living with differences in a transnational family. Conclusion to Part II -- Diasporic travel and kinship -- How class travels: experiencing a 'status paradox' -- Practising cultural skills during diasporic travels -- Part III: Diasporic Activism -- 9. Life storytelling as Black and feminist political practice -- Origins and themes of life stories in Black movements -- The AfroGerman movement in the 1980s -- Ika HügelMarshall -- May Ayim -- Connecting lives through stories -- 10. Oxana Chi and Layla Zami: Connecting to global Blackness on the move -- Life stories in the lives and works of two artistactivists -- Oxana Chi - the use of biographies in her work -- Layla - a cosmopolitan presentation of self -- Practising community digitally and in mobility -- Curating life stories at conferences -- Taking time off from performing - selfcare -- The Black activist self, couple and community in mobility -- Conclusion to Part III -- Conclusion -- Forging diasporic identities across generations -- Racialised middle classness - an intersectional approach -- 'Say their names' - listening to and sharing life stories -- Travelling to connect or to practise cultural identity -- Epilogue -- Bibliography.

## Sommario/riassunto

Aminata Camara, Maya K., Lafia T., Oxana Chi and Layla Zami are middle-class, highly educated women in Germany and come from families of mixed African European heritages. This ethnographic study traces the coming of age as person of African descent in Germany born in the 1980s with a focus on the city of Frankfurt. Silvia Wojczewski

follows the paths of five women and shows how the practice of travelling is used as a way to connect to transnational families and to an Afrodiasporic heritage. Zooming in on five lives, she reveals the ways in which class, diaspora and kinship relations influence how the women understand themselves and their position in the world.

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