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| Autore | Paiva Daniel <1975-> |
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| Nota di contenuto | Chapter 1. Introduction: affective urbanism and the urban experience -- Chapter 2. The limits of affective urbanism -- Chapter 3. Urban curation and experience co-creation in the city -- Chapter 4. Conclusion: affective urbanism and the right to the city. |
| Sommario/riassunto | The book poses key questions on the contemporary practices of experience-oriented urbanism from the perspective of the affective turn. Departing from a critique of the imposition of the experience economy on contemporary urbanism, the book seeks alternative narratives and praxis for the co-creation of experiences in the city by looking at how different urban curators play with rhythms, atmospheres, and worlds to improve their communities. In this sense, the book offers practical pathways for urbanists interested in using experience co-creation as a tool for fostering communities and fulfilling the right to the city. The book is mainly targeted to researchers, postgraduate students, and practitioners. The topic of affective urbanism is of interest to scholars in urban studies, architecture, geography, anthropology, and sociology. . |

