

1. Record Nr.	UNINA9910879579903321
Autore	Agovino Massimiliano
Titolo	Linguistic Discrimination of LGBTQ+ People as a Deterrent to Economic Performance : The Case of the French and Italian Languages // by Massimiliano Agovino, Massimiliano Cerciello, Michele Bevilacqua
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	9783031655418 3031655419
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (223 pages)
Collana	Diversity and Inclusion Research, , 2662-6004
Disciplina	305.700973
Soggetti	Labor economics Population - Economic aspects Sociolinguistics Social structure Equality Sex Labor and Population Economics Social Structure Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The Language of Politeness. Theoretical Considerations and Practical Implications -- Chapter 3. Linguistic Impoliteness: The Case of Slurs -- Chapter 4. The Different Facets of Discrimination -- Chapter 5. The Economic Effects of Linguistic Discrimination -- Chapter 6. Grammatical Gender in French and Italian, Gender-based Discrimination and Economic Consequences -- Chapter 7. A Novel Measure of Discrimination against the LGBTQ+ Community -- Chapter 8. Estimating the two Components of Discrimination -- Chapter 9. The Effect of Discrimination on Economic Performance.
Sommario/riassunto	This book explores the adverse economic effects of discriminatory language against LGBTQ+ people. The case studies under investigation

are represented by the French and the Italian language, both boasting vast arrays of slurs employed to denote negatively the members of the LGBTQ+ community. Looking at the relative frequencies of slurs over time, the analysis proposed measures the extent of linguistic discrimination. Subsequently, the book identifies the negative impact of discrimination on economic performance in France and Italy in the long run. Slurs impose a psychological cost on the members of the LGBTQ+ community, who become as a result less productive in the workplace. Ultimately, slurs affect overall economic performance and reduce economic growth at the national level. This book stresses the role of inefficiencies associated with discrimination against LGBTQ+ individuals in various spheres of life, with a particular focus on their economic consequences. Discriminatory language thus emerges not only as a negative phenomenon per se, but also as an obstacle to economic growth. This work draws elements from different disciplines and the results it obtains may prove appealing to scholars of economics, linguistics and gender studies, as well as to policymakers seeking to overcome social exclusion while stimulating economic performance. .

2. Record Nr.	UNINA9910970973603321
Autore	Chen Katherine Kang-Ning
Titolo	Enabling creative chaos : the organization behind the Burning Man event // Katherine K. Chen
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2009
ISBN	9786612437625 9781282437623 1282437623 9780226102399 0226102394
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 pages)
Disciplina	394.2509793/54
Soggetti	Art festivals - Nevada - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the perils of under- and overorganizing -- Context: the development of the Burning Man event and organization -- Reflexive organizing: incorporating suggestions and criticisms -- Radical inclusion: attracting and placing members -- No spectators: motivating members to contribute -- Managing relations in the pursuit of legitimacy -- Conclusion: sustaining creative chaos -- Appendix 1. Ethnography and qualitative research -- Appendix 2. Interview protocols.
Sommario/riassunto	In the summer of 2008, nearly fifty thousand people traveled to Nevada's Black Rock Desert to participate in the countercultural arts event Burning Man. Founded on a commitment to expression and community, the annual weeklong festival presents unique challenges to its organizers. Over four years Katherine K. Chen regularly participated in organizing efforts to safely and successfully create a temporary community in the middle of the desert under the hot August sun. Enabling Creative Chaos tracks how a small, underfunded group of organizers transformed into an unconventional corporation with a ten-million-dollar budget and two thousand volunteers. Over the years, Burning Man's organizers have experimented with different

management models; learned how to recruit, motivate, and retain volunteers; and developed strategies to handle regulatory agencies and respond to media coverage. This remarkable evolution, Chen reveals, offers important lessons for managers in any organization, particularly in uncertain times.
