

1. Record Nr.	UNINA9910705876003321
Autore	Hathaway John C.
Titolo	Mineralogy and origin of sediments from drill holes on the continental margin off Florida / / by John C. Hathaway, Peter F. McFarlin, and David A. Ross; prepared in cooperation with the Woods Hole Oceanographic Institution and the Joint Oceanographic Institutions' Deep Earth Sampling program
Pubbl/distr/stampa	Washington : , : United States Department of the Interior, Geological Survey, , 1970
Descrizione fisica	1 online resource (v, E26) : illustrations + + 1 plate
Collana	Geological Survey professional paper ; ; 581-E
Soggetti	Marine sediments - Florida - Atlantic Coast Continental margins - Florida Submarine geology Marine sediments Florida Atlantic Coast
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed September 24, 2014). "Drilling on the continental margin off Florida." "Results of mineralogical analyses and interpretations of the origin of sediments from drill holes on the continental shelf, Florida-Hatteras Slope, and Blake Plateau."
Nota di bibliografia	Includes bibliographical references (pages E24-E26).

2. Record Nr.	UNINA9910716829503321
Autore	Peterson David A (David Allen), <1955->
Titolo	Organic compounds and trace elements in fish tissue and bed sediment from streams in the Yellowstone River basin, Montana and Wyoming, 1998 / / by David A. Peterson and Gregory K. Boughton ; prepared as part of the National Water-Quality Assessment Program
Pubbl/distr/stampa	Cheyenne, Wyoming : , : U.S. Department of the Interior, U.S. Geological Survey, , 2000
Descrizione fisica	1 online resource (vi, 39 pages) : illustrations (some color), maps (some color)
Collana	Water-resources investigations report ; ; 00-4190
Soggetti	<p>Insecticides - Environmental aspects - Yellowstone River Watershed</p> <p>Organochlorine compounds - Environmental aspects - Yellowstone River Watershed</p> <p>Trace elements - Environmental aspects - Yellowstone River Watershed</p> <p>Fishes - Effect of chemicals on - Yellowstone River Watershed</p> <p>Water - Pollution - Yellowstone River Watershed</p> <p>Fishes - Effect of chemicals on</p> <p>Insecticides - Environmental aspects</p> <p>Organochlorine compounds - Environmental aspects</p> <p>Trace elements - Environmental aspects</p> <p>Water - Pollution</p> <p>United States Yellowstone River Watershed</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 37-39).

3. Record Nr.	UNINA9910879401203321
Autore	Eve Martin Paul
Titolo	Theses on the Metaphors of Digital-Textual History
Pubbl/distr/stampa	Redwood City : , : Stanford University Press, , 2024 ©2024
ISBN	1-5036-3939-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (438 pages)
Collana	Stanford Text Technologies Series
Disciplina	401.43
Soggetti	Metaphor Word processing Text processing (Computer science) Computer science - Language Technology - Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- One. Theses on the Metaphors of Digital-Textual History -- Two. The Virtual Page Almost Never Existed -- Three. Digital Whitespace Is the Seriality of Musical Silence -- Four. Digital Text Is Geopolitically Structured -- Five. Digital Text Is Multidimensional -- Six. Windows Are Allegories of Political Liberalism -- Seven. Libraries Are Assemblages of Recombinable Anxiety Fragments -- Eight. Everything Not Saved Will Be Lost -- Nine. Conclusion -- Notes -- Works Cited -- Index -- Back Cover.
Sommario/riassunto	"Digital spaces are saturated with metaphor: we have pages, sites, mice, and windows. Yet, in the world of digital textuality, these metaphors no longer function as we might expect. Martin Paul Eve calls attention to the digital-textual metaphors that condition our experience of digital space, and traces their history as they interact with physical cultures. Eve posits that digital-textual metaphors move through three life phases. Initially they are descriptive. Then they encounter a moment of fracture or rupture. Finally, they go on to have a prescriptive life of their own that conditions future possibilities for our text environments - even when the metaphors have become

untethered from their original intent. Why is "whitespace" white? Was the digital page always a foregone conclusion? Over a series of theses, Eve addresses these and other questions in order to understand the moments when digital-textual metaphors break and to show us how it is that our textual softwares become locked into paradigms that no longer make sense. Contributing to book history, literary studies, new media studies, and material textual studies, *Theses on the Metaphors of Digital-Textual History* provides generative insights into the metaphors that define our digital worlds"--
