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Nota di contenuto	Chapter 1. Compliance, Defiance and 'Dirty Luxury': Towards New Perspectives on (Combatting) Elite Crime and Corruption (Tereza Østbø Kuldova and Jardar Østbø) -- Chapter 2. Utility and Waste, Moralization and Hybridization: The Inherent Contradictions of Anti-luxury Sanctions on the Case of Russian-owned Gigayachts (Jardar Østbø) -- Chapter 3. Broker Capitalism, Pandemic Profiteering and UK Financial Scandals: How Consultancy Firms Leverage Public Money, Defy

Regulation and Help the Rich (Cris Shore) -- Chapter 4. Philanthrocapitalism and the Compliance-Industrial Complex: Doing 'Good', Fighting Crime, and Foreclosing Alternatives (Tereza Østbø Kuldova) -- Chapter 5. Compliance, Defiance, and Regulations in the Art World: Reflections on the (A)Moral Turn to Financialized Ethics (Tereza Østbø Kuldova) -- Chapter 6. Ethics Without Agents: Corruption, Financial Crime, and the Interpassive 'Ethics' of Compliance (Thomas Raymen) -- Chapter 7. Road to Compliance in Post-Socialist Czechia: From Anti-Organized Crime via Anti-Corruption to the Commodification of Serious Crime Control (Petr Kupka) -- Chapter 8. Towards Trust and Transparency in the Netherlands: Art Market Compliance (and Defiance) viewed through Financial Transactions Monitoring at a Major Dutch Bank (Marianna Barro and Christoph Rausch) -- Chapter 9. Anti-Money Laundering Regulatory Compliance by Private Sector Art Market Actors: Towards A Different Mode of KYC (Katharina Stoll) -- Chapter 10. Policy, Governance, and Compliance: Illicit Cultural Heritage Artefacts and the Construction of Value (Håkon Roland) -- Chapter 11. Archaeological Heritage at Risk: Poland's Problem with Treasure Hunters (Diana Mroczek) -- Chapter 12. Instagram Excess and Fraud: Exploring the Relationship between Internet Celebrities, Luxury, and Fraud in Contemporary Nigeria (Davide Casciano) -- Chapter 13. Clean Conscience from 'Dirty Luxury': Compliance, Profitable Unhappiness and the Handwashing of Social harm and Sexual Exploitation (Daniel Briggs) -- Chapter 14. Labour Migration, Crime, and 'Compliance Washing': A Tailor's Odyssey from an African Workshop to European Luxury Fashion Multinationals (Audrey Millet and Tereza Østbø Kuldova).

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### Sommario/riassunto

This book interrogates the transnational field of (anti-)corruption and elite crime. Using the lens of luxury, art, and antiquities, the contributors reconceptualize the driving dialectics of corruption and anti-corruption. Compliance, Defiance and 'Dirty' Luxury brings together scholars across criminology, anthropology, sociology, and the humanities to tackle these dialectics from different angles and positions, digging deeper into these corrupt zigzags of compliance and defiance. This approach reveals a self-reinforcing, accelerating, neoliberal perpetuum mobile churning out a frenzy of public-private crime-fighting initiatives that stimulate the expansion of various control and surveillance architectures which time and again fail. This volume opens new theoretical and empirical paths of investigation for criminologists and anthropologists alike. While the book speaks primarily to academic audiences and graduate students, it also appeals to a broad range of professionals. Tereza Østbø Kuldova is Research Professor and a social anthropologist based at the Work Research Institute, Oslo Metropolitan University, Norway. Jardar Østbø is Professor and Head of Programme for Russian Security and Defence Policy at the Institute for Defence Studies, Norwegian Defence University College. Cris Shore is emeritus Professor of Anthropology at Goldsmiths University of London, UK, and currently Senior Research Fellow at the Institute for Advanced Study, Central European University, Hungary.

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