Record Nr. UNINA9910968451603321 Social security programs and retirement around the world: fiscal **Titolo** implications of reform / / edited by Jonathan Gruber and David A. Wise Pubbl/distr/stampa Chicago,: University of Chicago Press, 2007 **ISBN** 9786612004889 9781282004887 1282004883 9780226310008 0226310000 Edizione [1st ed.] Descrizione fisica 1 online resource (552 p.) A National Bureau of Economic Research conference report Collana Altri autori (Persone) GruberJonathan WiseDavid A 368.4/3 Disciplina Soggetti Social security - Finance Retirement - Economic aspects Retirement income Older people - Employment Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali This volume presents the third phase of the project. An analysis and country-by-country comparison of the effects of social security incentives on retirement behavior in Belgium, Canada, Denmark, France, Germany, Italy, Japan, The Netherlands, Spain, Sweden, the UK, and the United States. Includes bibliographical references and indexes. Nota di bibliografia Nota di contenuto Microsimulation of social security reforms in Belgium / Raphael Desmet, Alain Jousten, Sergio Perelman, and Pierre Pestieau --Simulating the response to reform of Canada's income security programs / Michael Baker, Jonathan Gruber, and Kevin Milligan --Fiscal implications of reforms in retirement systems in Denmark / Paul Bingley, Nabanita Datta Gupta, and Peder J. Pedersen -- Simulating retirement behavior: the case of France / Emmanuelle Walraet and Ronan Mahieu -- The budget impact of reduced early retirement

> incentives on the German public pension system / Axel Borsch-Supan, Simone Kohnz, and Reinhold Schnabel -- Fiscal implications of pension reforms in Italy / Agar Brugiavini and Franco Peracchi -- Financial

implications of social security reforms in Japan / Akiko S. Oishi and Takashi Oshio -- Simulation of pension reforms in the Netherlands / Arie Kapteyn and Klaas de Vos -- Evaluating Spanish pension expenditure under alternative reform scenarios / Michele Boldrin and Sergi Jimenez-Martin -- Financial implications of income security reforms in Sweden / Marten Palme and Ingemar Svensson -- Fiscal effects of reforming the UK state pension system / Richard Blundell and Carl Emmerson -- Fiscal effects of social security reform in the United States / Courtney Coile and Jonathan Gruber.

## Sommario/riassunto

The future of Social Security is troubled, both in the United States and in most other developed countries with aging populations. As improvements in health care and changes in life styles enable retirees to live longer than ever before, the stress on national budgets will increase substantially. In Social Security Programs and Retirement around the World, Jonathan Gruber, David A. Wise, and experts in many countries examine the consequences of reforming retirement benefits in a dozen nations. Drawing on the work of an international group of noted economists, the editors argue that social security programs provide strong incentives for workers to leave the labor force by retiring and taking the benefits to which they are entitled. By penalizing work, social security systems magnify the increased financial burden caused by aging populations, thus contributing to the insolvency of the system. This book is a model of comparative analysis that evaluates the effects of illustrative policies for countries facing the impending rapid growth of social security benefits. Its insights will help inform one of the most pressing debates.

2. Record Nr. UNINA9910878976003321 Autore Jasenowski Jaroslaw Titolo Performing Factuality in John Dunton's Athenian Cosmos: The Rites of Truth / / by Jaroslaw Jasenowski Cham:,: Springer Nature Switzerland:,: Imprint: Palgrave Macmillan, Pubbl/distr/stampa , 2024 **ISBN** 9783031624506 9783031624490 Edizione [1st ed. 2024.] Descrizione fisica 1 online resource (293 pages) Collana Early Modern Cultural Studies 1500-1700, , 2634-5900 Disciplina 828.40809353 Soggetti European literature - Renaissance, 1450-1600 Literature, Modern - 17th century Literature - History and criticism Early Modern and Renaissance Literature Seventeenth-Century Literature Literary History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Chapter 1: Introduction -- Chapter 2: The Canvas -- Chapter 3: Matter -- Chapter 4: The Method -- Chapter 5: The Mirror -- Chapter 6: Conclusion. Sommario/riassunto Starting from the fundamental epistemological shifts characterising the seventeenth century, this book explores the re-conceptualization of the notion of truth and asks how factuality, along with other truth-carrying discourses, was appropriated by a range of texts to generate credibility.

seventeenth century, this book explores the re-conceptualization of the notion of truth and asks how factuality, along with other truth-carrying discourses, was appropriated by a range of texts to generate credibility. Tracing the numerous ways in which authors such as John Dunton, Charles Gildon, François Perreaud, Thomas Brown, or Joseph Addison and Richard Steele deliberately toyed with the truth effects generated by their participation in discourses such as proto-science, medicine, philosophy, law and religion, this monograph argues that truth is not a monolithic constant. Performing Factuality proposes that truth is protean, ever-emerging from a simultaneously conventionalised yet constantly mutating set of practices, something which not simply is but

something which is actively done. This performative dimension finds

one of its most powerful examples in the case of Dunton and his handful of collaborators working on the Athenian Mercury, which set the tone in periodical publication for decades if not centuries to come. Jaroslaw Jasenowski is an independent scholar affiliated with the Department of English and American Studies at the University of Erlangen–Nuremberg, Germany. His research interests include Documentary and Mockumentary Film, Epistolary Culture, Holocaust Studies, Victorian Popular Culture and Smell Studies. Previous publications include the co-authored article "Dragging out the Truth: Restoration Periodicals and the Textual Creation of Gendered Identities" in Revista Canaria de Estudios Ingleses 79 (2019), the co-edited Special Issue of the Journal for Eighteenth-Century Studies on "Restoration Epistolarity", as well as other articles in progress.