

1. Record Nr.	UNINA9910878800003321
Autore	Cubitt Sean
Titolo	Truth : Aesthetic Politics
Pubbl/distr/stampa	Cambridge : , : Goldsmiths, University London, , 2023 ©2023
ISBN	1-913380-63-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (338 pages)
Disciplina	177.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Intro -- Half Title -- Title Page -- Copyright Page -- Contents -- Acknowledgements -- Dedication -- Preamble -- 1 Realism -- 1.1 Cosmic Zoom -- From Hardy to Spielberg -- The Powers of Ten -- NGC 4889 -- El Presente no Existe -- Software Zooms and Zoom Software -- Microscopy at the Movies -- 1.2 Blackfriars Bridge, 1896 -- Ancestors -- Hierarchies -- Victorian Anthropocene -- Ontology and Oblivion -- 1.3 The Remaining Tasks of Realism: Rue Cases-Nègres -- Scientific and Embodied Realism -- The Raw Materials of History Are Not Raw -- Realism and Communication -- Autonomy and Allomony -- Histories of Reality -- 'The Look of a Room' -- Seven Tasks -- A Digression on Mermaids -- 2 Data Visualisation -- Space and time -- In C -- Temporealities, Temporalities and Chronoclasms -- River Monitoring -- Flash Crash: Instrument -- Seismography: Imagination -- Pandemic: From Disaster to Crisis -- A Digression on Angels -- 3 Glitch -- Solar Observatory -- A Disturbance of Memory -- Infernal Affairs: Non-identity and Integral Glitch -- The Departed: Gangster Economics -- Authenticity and Illusion -- Forgetting -- A Digression on Cats -- 4 Abstraction -- The Condition of Music -- De Stijl: Cosmos and Commodity -- QR and Unhappiness -- Mortality and Distribution -- 5 Coda -- Consideration -- Manifesto -- Notes -- References -- Links -- Index.</p>

