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## Sommario/riassunto

What is the role of local Caribbean individuals and communities in creating and perpetuating archaeological heritage? How has archaeological knowledge been integrated into education plans in different countries? This book aims to fill a gap in both archaeological scholarship and popular knowledge by providing a platform for local Caribbean voices to speak about the archaeological heritage of their region. To achieve this, each chapter of the book focuses on identifying and developing strategies that academics, heritage practitioners, and non-scholars from the insular Caribbean can adopt to stimulate a necessary dialogue on how archaeological heritage is used and produced on various academic, political, and social levels. Contributors are: Katarina Jacobson, Eldris Con Aguilar, Irvince Nanichi Auguiste, Arlene Alvarez, Lornadale Charles, Cameron Gill, Victoria Borg O' Flaherty, Andrea Richards, Debra Kay Palmer, Jerry Michel, Laurent Ursulet, Matthieu Ecrabet, Pierre Sainte-Luce, Lisette Roura Alvarez, Kevin Farmer, Tibusay Sankatsing Nava, Harold Kelly, Stacey Mac Donald, Raymundo Dijkhoff, Ashleigh John Morris, Kara M. Roopsingh, Zara Ali, Wilhelm Londono Diaz.

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