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Autore	Ellis Richard <1938->
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Methods -- 4 Results and Discussion -- 5 Conclusion -- References -- 4 Challenging the Prevailing Discourse about Indigenous Heritage Education in Grenada -- 1 Introduction -- 2 Indigenous Peoples of the Circum-Caribbean, Grenada -- 3 History Education in Contemporary Grenada -- 4 Destruction of the Natural Landscape and the Erosion of Pre-Columbian History -- 5 Conclusion -- References -- 5 Words and Walls: Oral Revelations on Built and Archaeological Heritage -- 1 Introduction -- 2 Confronting the Slavery-Era Heritage of Saint Kitts from an Elite Perspective -- 2.1 1 A. Fairview Inn -- 2.2 1B. Romney Manor/Wingfield Estate -- 3 Confronting the Slavery- and Post-Slavery-Era Heritage of Saint Kitts from a Grassroots Perspective -- 3.1 Samande Reid and Buckley's Revolt -- 3.2 Ras Kalonji -- 4 Conclusion -- References -- 6 Valuing Jamaica's Archaeological Heritage -- 1 Introduction -- 2 Identifying Jamaica's Archaeological Heritage -- 3 Jamaican Identity through the Lens of Archaeology -- 4 How is Archaeological Heritage Valued in Jamaica?. 5 Role of Cultural Institutions -- 6 Value or No Value? -- 7 Moving Forward: Opportunities for Shifting the Paradigm of How Archaeological Heritage is Valued -- 7.1 The Place for Archaeological Heritage in Education -- 8 Conclusion -- References -- 7 Engaging with Colonial Archaeological Sites in Haiti -- 1 Introduction -- 2 Historical Background of the Colonial Settlements -- 3 A Closer Look at the Approach and Method -- 4 Colonial Ruins as Places for Reappropriation -- 5 Discussion and Conclusion: Looking Closer at Tourism and Memory -- References -- 8 The Social Construction of "Cultural Heritage" in Guadeloupe -- 1 Introduction -- 2 The Case of the Domaine de Fonds Saint-Jacques (Martinique) -- 2.1 Short History and Official Summary -- 2.2 A Thousand Lives and a Long History -- 2.3 Uses and Representations, from the Other to Oneself -- 2.4 Dissolving Memory: History under Construction -- 3 The Case of Poterie Fidelin and the Fonds Rousseau Habitation -- 3.1 The Poterie Fidelin -- 3.2 Habitation Fonds Rousseau -- 3.3 The Formal Context of France -- 3.4 The Economic Possession of Places of Memory: the békés of Martinique -- 3.5 Paths to Sustainable Developments -- 3.6 Personal Feedback in Relation to Both Examples -- 4 The Case of the Centre d'Animation et d'Interprétation de la Culture Amérindienne (CAICA) -- 4.1 History of the project -- 4.2 CAICA's Mission through the Framework of Cultural Rights -- 5 The Case of Museums and Archaeology: a Brief History of Archaeology in the French West Indies -- 5.1 Edgar Clerc Museum: Departmental Museum of Amerindian Archaeology -- 5.2 International "Caribbean Ties" Exhibition -- 5.3 Local Variation Exhibition: Liens Caribéens/Lyannaj péyi LaKarayib -- 5.4 A New Generation of Local Archaeologists -- 5.5 Interest and Reappropriation of Amerindian Culture -- 6 Conclusion -- References. 9 Patrimonialization of Industrial Archaeological Sites -- 1 Introduction -- 2 Industrial Heritage and Its Presence in Cuba -- 3 Industrial Archaeology and Its Implementation in Cuba -- 4 Ecomuseum Las Terrazas: Manager of Industrial Archaeological Heritage -- 5 Old Coffee Plantation San Pedro -- 6 Conclusions -- References -- 10 "These Fields and Hills are Now Our Very Own": Locating Self within Excavated Material Culture -- 1 Introduction -- 2 Archaeological Resources -- 3 The Independence Movement in Context -- 4 Identity in the Post Independence Landscape -- 5 Discussion and Conclusion -- References -- 11 Collaboration Ecosystems in Heritage: Case studies from Aruba and Sint Eustatius -- 1 Introduction -- 2 Archaeological Heritage Ecosystems -- 3 Societal Collaboration to Safeguard Archaeological Sites in Aruba -- 3.1 Savaneta 7: Managing Heritage in Silos -- 3.2 Paradera A20: Integrated Heritage Collaborations -- 4

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-- 4.1 Endangered Iguanas and Monumental Ruins in Sint Eustatius --
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Collection, University of Trinidad and Tobago (UTT) -- 4
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Sommario/riassunto

What is the role of local Caribbean individuals and communities in creating and perpetuating archaeological heritage? How has archaeological knowledge been integrated into education plans in different countries? This book aims to fill a gap in both archaeological scholarship and popular knowledge by providing a platform for local Caribbean voices to speak about the archaeological heritage of their region. To achieve this, each chapter of the book focuses on identifying and developing strategies that academics, heritage practitioners, and non-scholars from the insular Caribbean can adopt to stimulate a necessary dialogue on how archaeological heritage is used and produced on various academic, political, and social levels. Contributors are: Katarina Jacobson, Eldris Con Aguilar, Irvince Nanichi Auguiste, Arlene Alvarez, Lornadale Charles, Cameron Gill, Victoria Borg O' Flaherty, Andrea Richards, Debra Kay Palmer, Jerry Michel, Laurent Ursulet, Matthieu Ecrabé, Pierre Sainte-Luce, Lisette Roura Alvarez, Kevin Farmer, Tibisay Sankatsing Nava, Harold Kelly, Stacey Mac Donald, Raymundo Dijkhoff, Ashleigh John Morris, Kara M. Roopsingh, Zara Ali, Wilhelm Londono Diaz.
