

1. Record Nr.	UNINA9910783252203321
Autore	Ellis Richard <1938->
Titolo	The empty ocean [[electronic resource] ] : plundering the world's marine life / / written and illustrated by Richard Ellis
Pubbl/distr/stampa	Washington, DC, : Island Press/Shearwater Books, c2003
ISBN	1-59726-599-3 1-4237-0786-9
Descrizione fisica	1 online resource (385 p.)
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Soggetti	Endangered species Marine animals
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 307-350).

2. Record Nr.	UNINA9910878798603321
Titolo	Local Voices, Global Debates : The Uses of Archaeological Heritage in the Caribbean // edited by Joseph Sony Jean and Eduardo Herrera Malatesta
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2024 ©2024
ISBN	90-04-69294-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (243 pages)
Collana	Early Modern History and Modern History E-Books Online, Collection 2024 The Early Americas: History and Culture ; ; 12
Disciplina	972.9/01
Soggetti	Archaeology and history - Caribbean Area Archaeology - Political aspects - Caribbean Area Archaeology - Social aspects - Caribbean Area Archaeology - Study and teaching - Caribbean Area Indians of the West Indies - Antiquities Caribbean Area Antiquities Caribbean Area Antiquities Study and teaching Caribbean Area History Study and teaching
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Methods -- 4 Results and Discussion -- 5 Conclusion -- References --  
 4 Challenging the Prevailing Discourse about Indigenous Heritage  
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 Circum-Caribbean, Grenada -- 3 History Education in Contemporary  
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 Manor/Wingfield Estate -- 3 Confronting the Slavery- and Post-  
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 Samande Reid and Buckley's Revolt -- 3.2 Ras Kalonji -- 4 Conclusion  
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 Terrazas: Manager of Industrial Archaeological Heritage -- 5 Old Coffee  
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Natural and Cultural Heritage Engagement: Conflicts and Collaborations -- 4.1 Endangered Iguanas and Monumental Ruins in Sint Eustatius -- 4.2 Underwater Cultural Heritage of Aruba: an Opportunity for Nature - Culture Collaborations -- 5 Discussion and Conclusion: Collaboration Ecosystems in Cultural Heritage -- References -- 12 Guardians of the Past: Creation and Perpetuation of Archaeological -- 1 Introduction -- 2 The Guardians -- 2.1 AHM: Pre-independence -- 3 Archaeological Heritage Institutions -- 3.1 AHM: Post-independence -- 3.2 Education and Promotion -- 3.3 The Collections -- 3.4 Peter O'Brien Harris Collection, University of Trinidad and Tobago (UTT) -- 4 Recommendations -- 4.1 Legislation -- 4.2 Education -- 4.3 Collection Management -- 5 Conclusion -- References -- 13 Epilogue -- References -- Index.

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## Sommario/riassunto

What is the role of local Caribbean individuals and communities in creating and perpetuating archaeological heritage? How has archaeological knowledge been integrated into education plans in different countries? This book aims to fill a gap in both archaeological scholarship and popular knowledge by providing a platform for local Caribbean voices to speak about the archaeological heritage of their region. To achieve this, each chapter of the book focuses on identifying and developing strategies that academics, heritage practitioners, and non-scholars from the insular Caribbean can adopt to stimulate a necessary dialogue on how archaeological heritage is used and produced on various academic, political, and social levels. Contributors are: Katarina Jacobson, Eldris Con Aguilar, Irvin Nanichi Auguiste, Arlene Alvarez, Lornadale Charles, Cameron Gill, Victoria Borg O' Flaherty, Andrea Richards, Debra Kay Palmer, Jerry Michel, Laurent Ursulet, Matthieu Ecrabet, Pierre Sainte-Luce, Lisette Roura Alvarez, Kevin Farmer, Tibusay Sankatsing Nava, Harold Kelly, Stacey Mac Donald, Raymundo Dijkhoff, Ashleigh John Morris, Kara M. Roopsingh, Zara Ali, Wilhelm Londono Diaz.

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