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Nota di contenuto	Intro -- Contents -- Foreword -- Acknowledgements -- Figures -- Notes on Editors and Contributors -- Note on Transliteration -- Introduction Religion That Matters: Shii Materiality Beyond Karbala -- Part 1 The Visuality and Aurality of Shii Materiality -- Chapter 1 The Literal and the Hidden Some Bektashi Religious Materialities -- Chapter 2 Mediated Devotion Sound and Media in Transnational Azeri-Turkish Twelver Shiism -- Chapter 3 Sonic Messages Hizbullah's Mawlid an-Nabi Celebrations in Lebanon -- Chapter 4 Materializing Cultural Memory From Wartime Eulogies to Panegyric Pop in Contemporary Iran -- Part 2 Gendered Perspectives on Shii Materiality -- Chapter 5 Affective Consanguinity Blood, Mothers and Martyrs on the Battlefields of the Iran-Iraq War -- Chapter 6 Zur-khane A Material Approach to the Embodiment of Twelver Shii Male Virtue Ethics -- Chapter 7 Khidma: In the Service of Ahl al-Bayt Gender, Agency and Social Capital in Shii Religious Statue Art in Kuwait -- Chapter 8 A Price for a Wife or a Token of Love? Negotiating the Materiality of Mahr in Diasporic Shii Marriage -- Part 3 Sacred Objects and the Materiality of Shii Life-Worlds -- Chapter 9 Turbat al-Husayn Development of a Tabarruk Ritual in Early Shii Community -- Chapter 10 The Place of Material Objects in the Alawi Ziyra -- Chapter 11 Festive Illumination, Prayers,

and Grave Visitation Jashn-i Nisf Shaban in Kashmir -- Chapter 12
Wishing Trees and Whirling Rocks Eco-material Rituals at the Alevi
Shrine of Abdal Musa -- Index.

Sommario/riassunto

This book examines material and multi-sensorial expressions of Shi'ite Islam in diverse, and understudied demographic and geographic contexts. It engages with conceptual debates and makes several propositions that push the frontiers of scholarship on Islamic and Religious Studies, Material Religion, Heritage Studies, and Anthropology and Sociology of Religion. The contributions presented in this volume demonstrate how material things and less thing-like materialities make the praesentia and potentia of the Sacred tangible, how they cultivate intimate relations between human and more-than-human beings, and how they act as links and gateways to the Elsewhere and Otherworldly. The volume posits that materialities of religion are integral to processes of heritagization shaped by competing social and political actors involved in the construction and canonization of religiousa€"in this case, Shi'itea€"heritage.
