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(Wilderness and Desolation) -- Urban Landscape (the Artifice) -- The Familial Landscape (the Collage) -- Photographic Landscapes and Political Artefacts -- 5 Waiting for the Light

Sommario/riassunto

This book explores the enduring impact of photographs of Argentina's disappeared individuals during the country's military dictatorship. It examines the role of photography in memory politics, focusing on the Mothers of Plaza de Mayo and their struggle for visibility. The book delves into how press photography shaped public perceptions and contributed to social justice efforts. It also considers the landscapes of violence and political artifacts in Argentina, highlighting the sacredness and rituals surrounding photographs of the disappeared. The contributors provide an ethnographic perspective on the memories of survivors and the challenges of representing the (in)visible. Edited by Piotr Cieplak, it draws on research conducted during the COVID-19 pandemic and includes contributions from various scholars, artists, and photographers.
