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Nota di contenuto	List of Figures. Series Editors' Preface. Acknowledgements. 1 Domicile and Diaspora: An Introduction . Domicile. Diaspora. Home, Memory and Nostalgia. Methodology. Chapter Outline. 2 At Home in British India: Imperial Domesticity and National Identity . Imperial Domesticity. Nationalist Domesticity. Domicile and Domesticity. 'Land of our Mothers'. Home, Identity and Nationality. Conclusions. 3 Home, Community and Nation: Domesticating Identity and Embodying Modernity. Domesticating Identity. Embodying Modernity. Domestic Transgression. Home, Community and Nation. Conclusions. 4 Colonization and Settlement: Anglo-Indian Homelands . Homelands and Settlements. Anglo-Indian Colonization and Settlement. Colonizing McCluskieganj. Anglo-Indian Home-making. Dreams of the Future. McCluskieganj Today. Conclusions. 5 Independence and

Decolonization: Anglo-Indian Resettlement in Britain . Migration and Resettlement. Britishness, Whiteness and Mixed Descent. Documenting Paternity and Recolonizing Identity. Unsettled Domesticity. Embodied Identities and the Limits of Familiarity. Conclusions. 6 Mixed Descent, Migration and Multiculturalism: Anglo-Indians in Australia since 1947 . Anglo-Indians in White Australia. HMAS Manoora. Anglo-Indian Migration in the Wake of HMAS Manoora. From 'Race' to 'Culture'. From White Australia to Multiculturalism. Anglo-Indians in Multicultural Australia. Conclusions. 7 At Home in Independent India: Post-Imperial Domesticity and National Identity. Staying on in India. Nationality and Community. Anglo-Indian Women in Independent India. Dress. Home and Work. Marriage. Conclusions. 8 Domicile and Diaspora: Conclusions . Bibliography. Appendix 1 Archival Sources. Appendix 2 Interviews and Focus Groups. Notes. Bibliography. Index

Sommario/riassunto

Drawing on interviews and archival research, this work investigates geographies of home and identity for Anglo-Indian women in the 50 years before and after Indian independence in 1947.
