

1. Record Nr.	UNINA9910878062703321
Autore	Peverini Paolo
Titolo	Bruno Latour in the Semiotic Turn : An Inquiry into the Networks of Meaning / / by Paolo Peverini
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031571787
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (119 pages)
Collana	SpringerBriefs in Sociology, , 2212-6376
Disciplina	301.01
Soggetti	Sociology Ethnology Semiotics Sociological Theory Sociocultural Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Acknowledgments -- 1. Introduction -- 2.Narrative semiotics and the study of scientific practices -- 3.Semiotics for Actor Network Theory -- 4.Enunciation -- 5.Latour for semiotics.
Sommario/riassunto	This open access book highlights the link between Bruno Latour's works and the semiotic perspective on social phenomena analysis. It identifies and relaunches a dialogue that was as heated as it was fruitful, but still little recognized within the social sciences. It asks why the theory of signification has so far been only sporadically acknowledged in literature derived from Latour's work. Starting from these premises, the book explores two interrelated dimensions, the initial one of a "semiotics for Latour", which looks at concepts from semiotics in Latour's study of social phenomena, and extensively for the first time, a symmetrical one of a "Latour for semiotics," accounting for the impact of Latourian inquiry on contemporary semiotic research. The book offers a novel perspective on Bruno Latour's work by addressing a wide readership, including those interested in Latour's approach, actor-network theory, semiotics, and the social sciences. The English translation of this book from the Italian original manuscript was done with the help of artificial intelligence, then revised technically and

linguistically by the author in collaboration with a professional translator. .

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