1. Record Nr. UNINA9910796265803321

Autore	Comte Auguste <1798-1857, >
Titolo	Catechisme positiviste : ou Sommaire exposition de la religion naturelle / / Auguste Comte
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligaran, , [2015] ©2015
ISBN	2-335-03479-0
Descrizione fisica	1 online resource (310 p.)
Disciplina	146.4
Soggetti	Positivism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Introduction; PREMIER ENTRETIEN - Theorie generale de la religion; DEUXIEME ENTRETIEN - Theorie de l'Humanite; PREMIERE PARTIE - Explication du culte; TROISIEME ENTRETIEN - Ensemble du culte; QUATRIEME ENTRETIEN - Culte prive; CINQUIEME ENTRETIEN - Culte public; DEUXIEME PARTIE - Explication du dogme; SIXIEME ENTRETIEN - Ensemble du dogme; SEPTIEME ENTRETIEN - Ordre exterieur; HUITIEME ENTRETIEN -Ordre humain; TROISIEME PARTIE - Explication du regime; NEUVIEME ENTRETIEN - Ensemble du regime; DIXIEME ENTRETIEN - Regime prive ONZIEME ENTRETIEN - Regime publicCONCLUSION - Histoire generale de la Religion; DOUZIEME ENTRETIEN - Passe fetichique et theocratique commun a tous les peuples; TREIZIEME ET DERNIER ENTRETIEN - Transition propre a l'Occident
Sommario/riassunto	Extrait : ""Je me suis souvent demande, mon cher pere, pourquoi vous persistez a qualifier de religion votre doctrine universelle, quoiqu'elle rejette toute croyance surnaturelle. Mais, en y reflechissant, j'ai considere que ce titre s'applique communement a beaucoup de systemes differents, et meme incompatibles, dont chacun se l'approprie exclusivement, sans qu'aucun d'eux ait jamais cesse de compter, chez l'ensemble de notre espece, plus d'adversaires que d'adherents.""

2. Record Nr. UNINA9910878054403321

Titolo	Exploiting the Use of Strong Nonlinearity in Dynamics and Acoustics / / edited by Oleg V. Gendelman, Alexander F. Vakakis
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031569029 9783031569012
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (277 pages)
Collana	CISM International Centre for Mechanical Sciences, Courses and Lectures, , 2309-3706 ; ; 613
Disciplina	531
Soggetti	Fluid mechanics Acoustics Plasma waves Multibody systems Vibration Mechanics, Applied Engineering Fluid Dynamics Waves, instabilities and nonlinear plasma dynamics Multibody Systems and Mechanical Vibrations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Inducing Intentional Strong Nonlinearity in Acoustics -- Beyond common simplifications: strongly nonlinear transient phenomena -- Tailoring Nonlinear Normal Modes and Managing Bifurcations -- Exploiting the use of strong nonlinearity in dynamics and acoustics: the case of musical wind instruments -- Global Nonlinear Dynamics: Challenges in the Analysis and Safety of Deterministic or Stochastic Systems -- Hysteretic Systems: Resonances, Modal Coupling, Mitigation -- Systems with Contact Nonlinearities.
Sommario/riassunto	This book covers the latest ideas and approaches in strongly nonlinear dynamical and acoustical systems and discusses appropriate modelling tools and practical examples highlighting the non-standard and non-stationary aspects of this challenging, yet so promising area. The contributions investigate and present the intentional use of nonlinearity

in the most challenging field of acoustics, the latest developments in transient dynamics of strongly nonlinear systems, the subtle numeric problems arising while exploring nonlinear normal modes, the fascinating topic of nonlinear dynamics of wind musical instruments, the novel developments in the field of global nonlinear dynamics, some multi-faceted mathematical challenges in the dynamics of hysteretic systems, and lastly offers theoretical, numeric and experimental insights into the intricate dynamics of systems with contact nonlinearities. The need for such a work is underscored by the fact that accounting for, understanding of, and designing with nonlinearities is becoming an emerging universal trend in engineering practice, and is predicted to be even more so in the future. The book demonstrates that the idea of exploiting strong nonlinearity in dynamical and acoustical systems has transitioned from few early theoretical works to a diverse theoretical and experimental body of current research.