

1. Record Nr.	UNINA9910878046103321
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Titolo	The Campus Queen in Literature and Culture : Prom Queen Profiles / / by Jamie Hammel Culver
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031403538 9783031403521
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (236 pages)
Disciplina	306
Soggetti	Popular Culture Ethnology - America Culture Gender identity in mass media Youth - Social life and customs Motion pictures, American Motion pictures Television broadcasting American Culture Media and Gender Youth Culture American Film and TV Film and Television Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Queen Questions and Tiara Truths -- 2. The Campus Queen in Context -- 3. The Girl -- 4. The Group -- 5. The Genre -- 6. Reimagining Royalty.
Sommario/riassunto	The Campus Queen in Literature and Culture: Prom Queen Profiles explores the nuanced relationship between femininity and power and provides a scholarly framework for understanding the evolution of the prom queen's archetypal ubiquity. Semantically, the titles are nearly synonymous—prom queen, homecoming queen, winterfest princess—

as all denote the longstanding tradition in the United States of conferring royal status upon teenage popularity. Yet whatever we call it, high school royalty remains one of the most paradoxical realities of youth culture, for as fervently as it gets dismissed and discredited, it is just as frequently revered and respected. A physical manifestation of the student body's collective hegemonic efforts, the campus queen occupies a significant space in literature and culture, excavating truths both timeless and telling. A signature survey of the genre, this study traces the historical underpinnings and cultural implications of the campus queen, examining the longevity of the archetype and ultimately reimagining the narrative for future generations. Jamie Hammel Culver lives and teaches in Michigan. She earned her undergraduate degree from Alma College and her master's and doctorate from Western Michigan University. This is her first book, but she knows her work with the campus queen does not end here, that her study of the archetype will continue as a lifelong labor of love. She lives on a peaceful inland lake with her husband and two children.
