

1. Record Nr.	UNINA9910878045803321
Autore	Vennes Cheng Sau Wai
Titolo	Archive as Detour : Historical Re-enactment in Artist Archive and Archival Art Practices of Contemporary Hong Kong / / by Sau Wai Vennes Cheng
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819724888 9789819724871
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (252 pages) : illustrations (some color)
Collana	Contemporary East Asian Visual Cultures, Societies and Politics, , 2662-771X
Disciplina	025.3
Soggetti	Art - History Ethnology Culture Arts Asia - Politics and government Art History Regional Cultural Studies Asian Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Art, Archive, and History(ies) -- Chapter 3. The Assemblage of Ha Bik Chuen - his art and his archive as art -- Chapter 4. Image Constellation - The encounter of Ha Bik Chuen' s Modified Books & Aby Warburg' Mnemosyne Atlas -- Chapter 5. Counter-memorial strategy - The disabled histories in the archival practices of Leung Chi Wo and Lee Kai Chung -- Chapter 6. Staging the archive - the curatorial as detour -- Chapter 7. Epilogue, the becoming histories.
Sommario/riassunto	The book brings a new approach to see the art history of Hong Kong as a historical mediator and offers alternative perspective to discern the current hype of archive research and archival art practices, which informs the commitment in the constant production of socio-political

meanings through arts. The book addresses the current social-political crises of Hong Kong by connecting art, memory, history, and political participation together through the site of archive and contextualises in both local and global perspectives, it also focuses on the artist archive, namely Ha Bik Chuen Archive, and archival art practices of contemporary Hong Kong, particularly in the social and political unrests, however, it ripples resonance and reflection not only in the local context but also to the region. The book is intended to the readers who are interested in both representational and interpretational nature of art and searching for alternatives means to perceive histories. Sau Wai Vennes Cheng, is a scholar, writer, and Associate Curator, Hong Kong Visual Culture, M+, Hong Kong Hong Kong based independent curator and scholar; she received a Ph.D. of History of Chinese Art from The Chinese University of Hong Kong and MA in Cultural Studies from Goldsmiths, University of London. Cheng's research areas include modern and contemporary art of Hong Kong and China, artist archive, archival art practices, and historical and mnemonic contingency.
