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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Architectural Management; Contributors; Foreword; Introduction; Part OneValuing Design; Chapter OneArchitectural Value; Introduction; Value; On the cognition and creation of post-modernvalue and its management; The language complexity ofmodern construction; Modelling architectural value; Reflection and conclusions; References; Chapter TwoRisk Management andCross-Cultural LeadershipIntelligence; Introduction; Aspects of risk; Relationships and contract structures; Cross-cultural leadership intelligence; Risk maps; Conclusion; References</p> <p>Case Study AExploring the Value Universe:A Values-Based Approach toDesign ManagementIntroduction; Background; Conceptual framework - the value universe; The values-based model; The facilitated workshop sequence; The role of the process facilitator; Discussion and conclusions; References; Part TwoCommunicating Design Values; Chapter ThreeResearching InterpersonalCommunication in AEC Projects; Introduction; Observing bona fide groups; Research method; Results; Concluding comments; References; Chapter FourManaging Effectiveness ofAsynchronous and SynchronousDesign Team Communication</p> <p>IntroductionAvailable communication means and tools; Properties of communication means and tools; Communicating design; Concluding comments; References; Case Study BArchitectural DesignManagement Usinga Project Web; Introduction; The use of a project website; Reflections; Conclusions; Part ThreeDesign Management; Chapter FiveCollaborative ArchitecturalDesign Management; Introduction; Design management: an overview; Managing collaborative designin multi-architect projects; Trends in the building industry and futurechallenges for design management; Concluding remarks; References</p> <p>Chapter SixConcurrent Design:A Model for IntegratedProduct DevelopmentIntroduction; Concurrent building design; The case studies; Discussion and conclusion; References; Case Study CDesign Management Toolsfor Concurrent Construction; Introduction; Leading philosophies and strategies; Developed strategies and tools; Method: case studies; Case Study 1: Biomedicum 2; Case Study 2: The Porthania building; Discussion and conclusions; Future challenges and opportunities; Acknowledgements; References; Part FourInclusive Design; Chapter SevenManagement Tools forSustainable and AdaptiveBuilding Design</p> <p>IntroductionHow do sustainable design tools facilitate more inclusive design processes?; Tools for sustainable and adaptive design; Building for climate change?; Conclusion; References; Chapter Eight User Involvement and the Role of Briefing; Introduction; User involvement; The role of briefing and user involvement; Accessibility for users with special needs; Business and building processes; Concluding comments; References; Case Study DPatient Focus Throughoutthe Process: The Case ofSt. Olav's University Hospital; Introduction; Case study methodology; Vision and main objectives of the project</p> <p>Establishing an architectural designframework and project guidelines</p>
Sommario/riassunto	Architectural Management represents the state of the art of research and practice in the field and includes contributions from leading

international figures. The book looks back at over a decade of research into architectural management, considers the present challenges and opportunities, and looks to the future. You'll find a review of earlier work and developments as well as a focus on new research areas. The book is divided into six sections representing topical themes, each section contains two research-based chapters and one practical case study. Case studies are from six European

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