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Expressive Desire in Stanley Kwan's Lan Yu

Chapter 10: Saving Face, or the Future Perfect of Queer

Chinese/American Cinema? Chapter 11: Remaking the Past, Interrupting the Present: The Spaces of Technology and Futurity in Contemporary Chinese Blockbusters: Chapter 12: Multiple-screen Realities:

Contributors; Index; Back Cover

Sommario/riassunto With the burgeoning interest in Chinese film, this interdisciplinary

> collection investigates how new technologies, changing production constraints and shifting viewing practices have shaped perceptions of Chinese screen cultures. Futures of Chinese Cinema contains essays by international scholars considering new directions in Chinese cinema. After the devastation of the economic crisis, the uncertainty of the Hong Kong handover and the events at Tiananmen Square in 1989, the late twentieth century and beyond has seen the emergence of a number

of fresh new works from the region's film-makers.

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Sommario/riassunto

A comprehensive, step-by-step introduction to wavelets in statistics. What are wavelets? What makes them increasingly indispensable in statistical nonparametrics? Why are they suitable for ""time-scale"" applications? How are they used to solve such problems as denoising, regression, or density estimation? Where can one find up-to-date information on these newly ""discovered"" mathematical objects? These are some of the questions Brani Vidakovic answers in Statistical Modeling by Wavelets. Providing a much-needed introduction to the latest tools afforded statisticians by wavelet theory,