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| Titolo | A concise companion to English Renaissance literature // edited by Donna B. Hamilton |
| Pubbl/distr/stampa | Malden, MA ; ; Oxford, : Blackwell Pub., 2006 |
| ISBN | 1-4051-6872-2 1-78268-681-9 1-282-34178-2 9786612341786 0-470-69614-1 0-470-69539-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (288 p.) |
| Collana | Blackwell concise companions to literature and culture |
| Altri autori (Persone) | HamiltonDonna B |
| Disciplina | 820.9/003 |
| Soggetti | English literature - Early modern, 1500-1700 - History and criticism Renaissance - England England Civilization 16th century Handbooks, manuals, etc England Civilization 17th century Handbooks, manuals, etc |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Economics / S. P. Cerasano -- Religion / Donna B. Hamilton -- Royal marriage and the royal succession / Paul E. J. Hammer -- Patronage, licensing, and censorship / Richard Dutton -- Humanism, rhetoric, education / Peter Mack -- Manuscripts in early modern England / Heather Wolfe -- Travel, exploration, and empire / Ralph Bauer -- Private life and domesticity / Lena Cowen Orlin -- Treason and rebellion / Andrew Hadfield -- Shakespeare and the marginalized "others" / Carole Levin -- Cosmology and the body / Cynthia Marshall -- Life writing / Alan Stewart. |
| Sommario/riassunto | This Concise Companion launches students into the study of English Renaissance literature through the central contexts that informed it. Places the poetry within contexts such as: economics; religion; empire and exploration; education, humanism and rhetoric; censorship and patronage; royal marriage and succession; treason and rebellion; |

"others" in England; private lives; cosmology and the body; and life-writing. Incorporates recent developments in the field, as well as work soon to be published. Entices students to explore the subject further. Provides ne
