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Sommario/riassunto	Gerard Loughlin is one of the leading theologians working at the interface between religion and contemporary culture. In this exceptional work, he uses cinema and the films it shows to think about the church and the visions of desire it displays. Discusses various films, including the Alien quartet, Christopher Nolan's Memento, Stanley Kubrick's 2001: A Space Odyssey and A Clockwork Orange, Nicolas Roeg's The Man Who Fell to Earth and Derek Jarman's The Garden. Draws on a wide range of authors, both ancient and modern, religious and secular, from Plato to Levinas, from