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Sommario/riassunto	This collection, by an international team of scholars, presents exciting research currently being undertaken on early modern Italy which questions the conventional boundaries of medical history. Brings together historians of medicine and scholars of different backgrounds who are re-visiting the field from new perspectives and with the support of innovative questions and unexplored sources. Explores crucial areas of intersection between the territory of medicine and that of law, politics, religion, art and material culture and highlights the connections between these apparently separat