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Autore	Young James O. <1957->
Titolo	Cultural appropriation and the arts // James O. Young
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Descrizione fisica	1 online resource (186 p.)
Collana	New directions in aesthetics ; ; 6
Disciplina	700.1/03
Soggetti	Arts and society Arts - Moral and ethical aspects Cultural property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 159-165) and index.
Nota di contenuto	What is cultural appropriation? -- The aesthetics of cultural appropriation -- Cultural appropriation as theft -- Cultural appropriation as assault -- Profound offence and cultural appropriation -- Conclusion: responding to cultural appropriation.
Sommario/riassunto	Now, for the first time, a philosopher undertakes a systematic investigation of the moral and aesthetic issues to which cultural appropriation gives rise. Cultural appropriation is a pervasive feature of the contemporary world (the Parthenon Marbles remain in London; white musicians from Bix Beiderbeck to Eric Clapton have appropriated musical styles from African-American culture)Young offers the first systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation gives riseTackles head on the thorny issues arising from the