

1. Record Nr.	UNINA9910877355503321
Titolo	Art's agency and art history // edited by Robin Osborne and Jeremy Tanner
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2007
ISBN	1-281-31117-0 9786611311179 0-470-76356-6 0-470-77662-5 0-470-77727-3
Descrizione fisica	1 online resource (242 p.)
Collana	New interventions in art history
Classificazione	73.62
Altri autori (Persone)	OsborneRobin TannerJeremy <1963->
Disciplina	701 701/.0309
Soggetti	Art and anthropology Art - Historiography Art and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Art's Agency and Art History; Contents; Series Editor's Preface; Preface; List of Illustrations; Notes on Contributors; Introduction: Art and Agency and Art History; 1 Enchantment and Sacrifice in Early Egypt; 2 Agency Marked, Agency Ascribed: The Affective Object in Ancient Mesopotamia; 3 Portraits and Agency: A Comparative View; 4 The Agency of, and the Agency for, the Wanli Emperor; 5 The Material Efficacy of the Elizabethan Jeweled Miniature: a Gellian Experiment; 6 Representational Art in Ancient Peru and the Work of Alfred Gell; 7 Gell's Idols and Roman Cult 8 Sex, Agency, and History: The Case of Athenian Painted Pottery9 Abducting the Agency of Art; Index
Sommario/riassunto	Art's Agency and Art History re-articulates the relationship of the anthropology of art to key methodological and theoretical approaches in art history, sociology, and linguistics. Explores important concepts

and perspectives in the anthropology of art Includes nine groundbreaking case studies by an internationally renowned group of art historians and art theorists Covers a wide range of periods, including Bronze-Age China, Classical Greece, Rome, and Mayan, as well as the modern Western world Features an introductory essay by leading experts, whi
