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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1913 : The Cradle of Modernism; Contents; List of Illustrations; Acknowledgments; Introduction: Modernism, Crisis, and Early Globalization; 1 The New in the Arts; 2 Collective Agencies; 3 Everyday Life and the New Episteme; 4 Learning to be Modern in 1913; 5 Global Culture and the Invention of the Other; 6 The Splintered Subject of Modernism; 7 At War with Oneself: The Last Cosmopolitan Travels of German and Austrian Modernism; 8 Modernism and the End of Nostalgia; Conclusion: Antagonisms; Notes; Index
Sommario/riassunto	This innovative book puts modernist literature in its cultural, intellectual, and global context, within the framework of the year 1913. Broadens the analysis of canonical texts and artistic events by showing their cultural and global parallels Examines a number of simultaneous artistic, literary, and political endeavours including those of Yeats, Pound, Joyce, Du Bois and Stravinsky Explores Pound's Personae next to

Apollinaire's *Alcools* and Rilke's *Spanish Trilogy*, Edith Wharton's *The Custom of the Country* next to Proust's *Swann's*
