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Nota di contenuto	Museums After Modernism: Strategies of Engagement; Contents; List of Figures; Notes on Contributors; Series Editor's Preface; Preface; 1 Un-Framing the Modern: Critical Space/Public Possibility; 2 Women's Rembrandt; 3 Museums and the Native Voice; 4 Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact; 5 Mirroring Evil, Evil Mirrored: Timing, Trauma, and Temporary Exhibitions; 6 A Place for Uncertainty: Towards a New Kind of Museum; 7 The Ballad of Kastriot Rexhepi: Notes on Gesture, Medium, and Mediation 8 Riksstutsta llningar: Swedish Traveling Exhibitions9 Reframing Participation in the Museum: A Syncopated Discussion; 10 "There Is No Such Thing as a Visitor"; 11 "Anxious Dust": History and Repression in the Archives of Mary Kelly; 12 On Discourse as Monument: Institutional Spaces and Feminist Problematics; Bibliography; Index
Sommario/riassunto	Museums After Modernism is a unique collectionthat showcases the ways questions about the museum go to the heart of contemporary debates about the production, consumption and distribution of art. The

book features expert artists, curators and art historians who grapple with many of the vibrant issues in museum studies, while paying homage to a new museology that needs to be considered. Examines the key contemporary debates in museum studies Includes original essays by noted artists, curators, and art historians Engages with vital issues in the practice of art-making and art
