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| Altri autori (Persone) | KeithMichael C. <1945-> |
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| Nota di contenuto | Dirty Discourse Sex and Indecency in Broadcasting; Contents; Foreword by Newton N. Minow; Preface; Chapter 1. I Can't De.ne It, But . . . ; Chapter 2. How Many Dirty Words?; Chapter 3. Crock Jocks to Shock Jocks; Chapter 4. Strange Music Fills the Air . . . ; Chapter 5. You Have to Pay to Play; Chapter 6. Crass, Brass, and Alas; Chapter 7. Tit for Tat; Chapter 8. Speak the Speech; Appendix A: FCC v. Pacifica Foundation; Appendix B: FCC Stance on the Enforcement of Prohibition Against Obscene and Indecent Broadcasts; Appendix C: Primer on Indecency from Haley, Bader & Potts Appendix D: FCC on the Implementation of Section 10 of the Cable Consumer Protection and Competition Act of 1992Appendix E: Plaintiffs v. Attorney General Janet Reno; Appendix F: FCC Letter to Infinity Broadcasting Corp.; Appendix G: Eargazam Playlist; Appendix H: FCC Finding on The KBOO Foundation; Appendix I: FCC Finding on Capstar TX Limited Partnership; Appendix J: FCC Finding on Citicasters Co.; Further Reading; Index |
| Sommario/riassunto | Changes in American society, the pluralistic nature of its citizens, and its geographic preclude a common definition of what is indecent, profane, or obscene. What may appear to be ""dirty discourse"" to some |

may be considered to be laudable satire to others. Renowned media scholars and authors Robert Hilliard and Michael Keith examine the blue side of the airways in *Dirty Discourse: Sex and Indecency in Broadcasting*. This first-ever analysis of the history and nature of off-color program content explores the treatment of once-forbidden topics in the electronic media, investigating the beliefs
