Record Nr. UNINA9910877199403321 Autore Hinkelmann Klaus <1932-> **Titolo** Design and analysis of experiments . Volume 2 Advanced experimental design / / Klaus Hinkelmann, Oscar Kempthorne Hoboken, NJ,: Wiley, 2005 Pubbl/distr/stampa 1-280-27549-9 **ISBN** 9786610275496 0-470-32269-1 0-471-70994-8 0-471-70993-X Descrizione fisica 1 online resource (812 p.) Collana Wiley series in probability and mathematical statistics. Applied probability and statistics Altri autori (Persone) KempthorneOscar Disciplina 001.4/34 001.434 519.5 Soggetti Experimental design Mathematical stastics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Kempthorne's name appears first on previous ed. Nota di bibliografia Includes bibliographical references and indexes. Design and Analysis of Experiments: Contents: Preface: 1 General Nota di contenuto Incomplete Block Design; 1.1 Introduction and Examples; 1.2 General Remarks on the Analysis of Incomplete Block Designs; 1.3 The Intrablock Analysis: 1.3.1 Notation and Model: 1.3.2 Normal and Reduced Normal Equations: 1.3.3 The C Matrix and Estimable Functions; 1.3.4 Solving the Reduced Normal Equations; 1.3.5 Estimable Functions of Treatment Effects: 1.3.6 Analyses of Variance: 1.4 Incomplete Designs with Variable Block Size; 1.5 Disconnected Incomplete Block Designs; 1.6 Randomization Analysis; 1.6.1 Derived Linear Model 1.6.2 Randomization Analysis of ANOVA Tables 1.7 Interblock Information in an Incomplete Block Design; 1.7.1 Introduction and Rationale; 1.7.2 Interblock Normal Equations; 1.7.3 Nonavailability of Interblock Information; 1.8 Combined Intra- and Interblock Analysis;

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## Sommario/riassunto

A comprehensive overview of experimental design at the advanced level The development and introduction of new experimental designs in the last fifty years has been quite staggering and was brought about largely by an ever-widening field of applications. Design and Analysis of Experiments, Volume 2: Advanced Experimental Design is the second of a two-volume body of work that builds upon the philosophical foundations of experimental design set forth half a century ago by Oscar Kempthorne, and features the latest developments in the field. Volume 1: An Introduction to Experimental Design intr