Record Nr. UNINA9910877162903321 Shrimp culture: economics, market, and trade // edited by PingSun **Titolo** Leung, Carole Engle Pubbl/distr/stampa [Baton Rouge, La.], : World Aquaculture Society Ames, Iowa, : Blackwell Pub., 2006 **ISBN** 1-282-36529-0 9786612365294 0-470-27785-8 0-470-27656-8 Edizione [1st ed.] Descrizione fisica 1 online resource (356 p.) Collana World Aquaculture Society Book series Altri autori (Persone) LeungPingSun <1952-> EngleCarole Ruth <1952-> Disciplina 338.3/7168 Soggetti Shrimp culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Shrimp Culture: Economics, Market, and Trade; Contents; List of Contributors; World Aquaculture Society Preface; Preface; Part I MARKET AND TRADE; 1 An Overview of Global Shrimp Markets and Trade; 2 Export Performance of Frozen Cultured Shrimp in the Japan, U.S., and EU Markets: A Global Assessment: 3 WTO Trade Rules with an Update on the Doha Round Negotiations and a Short Reference to Antidumping Actions: 4 Structural Changes and Regulations of Imported Shrimp in Japan 5 Integrating Supply and Demand Factors in the Diffusion Rates of

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Published in Cooperation with THE WORLD AQUACULTURE SOCIETY Shrimp is the most important commodity, by value, in the international seafood trade. The shrimp industry has grown exponentially in the last decades, and growth is expected to continue for years to come. For future success in the shrimp industry, shrimp farmers and aquaculture scientists will find a thorough knowledge of the economics, market, and trade as important as an understanding of disease management or husbandry. Shrimp Culture: Economics, Market, and Trade brings together recent findings of researchers fro