

1. Record Nr.	UNISA996387271103316
Autore	Poole Matthew <1624-1679.>
Titolo	A dialogue between a popish priest, and an English Protestant [[electronic resource]] : Wherein the principal points and arguments of both religions are truly proposed, and fully examined. / / By Matthew Poole, author of Synopsis Criticorum
Pubbl/distr/stampa	London, : Printed by T.M. for Tho. Passinger, and are to be sold by John Williamson ..., 1672
Edizione	[The last edition corrected and amended.]
Descrizione fisica	[15], 234, [5] p
Soggetti	Protestantism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Handwritten index, p. [5] at end. Misidentified on UMI microfilm as Wing P2830. Reproduction of original in Bodleian Library.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910876950503321
Titolo	A companion to illustration / / edited by Alan Male
Pubbl/distr/stampa	Hoboken, N.J., : Wiley Blackwell, 2019 Hoboken, N.J. : , : Wiley Blackwell, , 2019
ISBN	1-119-18555-6 1-119-18557-2
Descrizione fisica	1 online resource (691 pages)
Collana	Wiley Blackwell companions to art history
Classificazione	726.5 741.6/4
Disciplina	741.6/4
Soggetti	Illustration of books Communication in art
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making visible : illustration through identification, categorisation and metaphor / Stuart Medley -- How illustration works : exploring a model of editorial illustration in print and online media / Nanette Hoogslag -- Understanding illustration-process, perception and profession : the legitimacy / Jo Davies.
Sommario/riassunto	A contemporary synthesis of the philosophical, theoretical and practical methodologies of illustration and its future development. Illustration is contextualized visual communication; its purpose is to serve society by influencing the many aspects of its cultural infrastructure; it dispenses knowledge and education, it commentates and delivers journalistic opinion, it persuades, advertises and promotes, it entertains and provides for all forms of narrative fiction. A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture. It explores illustration's boundaries and its archetypal distinction, the inflected forms of its parameters, its professional, contextual, educational and creative applications. This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars, academics and practitioners of illustration and visual communication. Encompassing a

wide range of thematic dialogues, the Companion offers twenty-five chapters of original theses, examining the character and making of imagery, illustration education and research, and contemporary and post-contemporary context and practice. Topics including conceptual strategies for the contemporary illustrator, the epistemic potential of active imagination in science, developing creativity in a polymathic environment, and the presentation of new insights on the intellectual and practical methodologies of illustration. Evaluates innovative theoretical and contextual teaching and learning strategies, Considers the influence of illustration through cognition, research and cultural hypotheses, Discusses the illustrator as author, intellectual and multi-disciplinarian, Explores state-of-the-art research and contemporary trends in illustration, Examines the philosophical, theoretical and practical framework of the discipline, A Companion to Illustration is a valuable resource for students, scholars and professionals in disciplines including illustration, graphic and visual arts, visual communications, cultural and media and advertising studies, and art history.

3. Record Nr.	UNINA9910973980203321
Titolo	Latinos and alcohol use/abuse revisited : advances and challenges for prevention and treatment programs / / Melvin Delgado, editor
Pubbl/distr/stampa	New York : , : Haworth Press, , 2005
ISBN	1-136-43927-7 0-203-05136-X 1-283-88660-X 1-136-43920-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Monographic separates from Alcoholism treatment quarterly
Altri autori (Persone)	DelgadoMelvin
Disciplina	362.292/7/08968073
Soggetti	Hispanic Americans - Alcohol use Alcoholism - United States - Prevention Alcoholism - Treatment - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Co-published simultaneously as Alcoholism treatment quarterly, volume 23, numbers 2/3 2005."

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Context setting for Latinos and alcohol -- section 2. Prevention and treatment -- section 3. Summary of prevention and treatment implications.
Sommario/riassunto	The one-of-a-kind exploration of effective alcohol prevention and treatment for Latinos-now and for the future!By the year 2020, the Latino population in the United States will increase to 60 million, making up 18 percent of all residents. Latinos and Alcohol Use/Abuse Revisited: Advances and Challenges for Prevention and Treatment Programs brings into sharp focus how present and future demographic shifts in Latino population are being felt in alcohol programs across the United States. Case studies and in-depth research clearly illustrate the practical steps various culturally comp