1. Record Nr. UNINA9910876694903321 Autore Su Xiaobo Titolo Unhomely Life: Modernity, Mobilities and the Making of Home in China Pubbl/distr/stampa Newark:,: John Wiley & Sons, Incorporated,, 2024 ©2024 **ISBN** 1-394-17631-7 1-394-17633-3 Edizione [1st ed.] Descrizione fisica 1 online resource (253 pages) Collana **RGS-IBG Book Series** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Cover -- Title Page -- Copyright Page -- Dedication Page -- Contents -- Preface and Acknowledgments -- Notes on Fieldwork -- Chapter 1 Introduction: From Xiangtu China to Unhomely China -- Modernity as a Deal -- Two Dimensions of Uneven Mobilities -- Lijiang Old Town: The Case -- Structure of the Book -- Notes -- Chapter 2 A Sense of Home in China: Then and Now -- Home: An Ensemble of Representations and Experiences -- A Sense of Home in Traditional Chinese Culture -- Home as a Destination for Return -- Home as a Balanced Way of Living -- Modernization and Loss of Home Feelings in Post-Mao China -- Unhomely Life: An Analytic Framework -- Notes -- Chapter 3 Lifestyle Migration and the (Un)making of an Ideal Home -- Representing Lijiang as an Ideal Home -- Making Home in its Material and Lived Aspects -- Unmaking Home: The Spatial Politics of Belonging and Alienation -- External Pressure for Home Unmaking -- Internal Struggle between Here and There -- Divergence between Busyness and Slowness -- Conclusion: The Ambivalence of an Ideal Home -- Notes -- Chapter 4 The Act of Retreat: Tourism, Loafing, and the Consumption of Home -- Solitude and a Natural Way of Living --Loafing through Socialization -- Regarding Lijiang Old Town as a Home -- Being Unhomely in a Mobile World -- Conclusion -- Notes --Chapter 5 Displacing Native Residents: Money, Meaning, and the

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