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Nota di contenuto	A Guide to Ancient Greek Drama; Contents; Preface; List of Figures; List of Maps; Abbreviations and Signs; 1 Aspects of Ancient Greek Drama; Drama; The Dramatic Festivals; Drama and Dionysos; The Theatrical Space; The Performance; Drama and the Polis; 2 Greek Tragedy; On the Nature of Greek Tragedy; Aeschylus; Sophokles; Euripides; The Other Tragedians; 3 The Satyr-Play; 4 Greek Comedy; Origins; Old Comedy; The Generations of Old Comedy; Aristophanes; Middle Comedy; Menander and New Comedy; 5 Approaching Greek Drama; Textual Criticism and Commentary; New Criticism; Structuralism Myth and "Version" Ritual and Drama; Psychoanalytic Approaches; Gender Studies; Performance Criticism; 6 Play Synopses; Aeschylus' Persians (Persae, Persai); Aeschylus' Seven (Seven against Thebes); Aeschylus' Suppliants (Suppliant Women, Hiketides); Aeschylus' Oresteia; Aeschylus' Agamemnon; Aeschylus' Libation-Bearers (Choephoroe); Aeschylus' Eumenides (Furies); Aeschylus' Prometheus Bound (Prometheus Vincetus, Prometheus Desmotes); Sophokles' Ajax (Aias); Sophokles' Antigone; Sophokles' Trachinian Women (Trachiniai,

Women of Trachis)

Sophokles' Oedipus Tyrannos (King Oedipus, Oedipus Rex, Oedipus the King) Sophokles' Elektra (Electra); Sophokles' Philoktetes (Philoctetes); Sophokles' Oedipus at Kolonos (Colonus); Euripides' Alkestis (Alcestis); Euripides' Medea; Euripides' Children of Herakles (Heraclidae, Herakleidai); Euripides' Hippolytos; Euripides' Andromache; Euripides' Hecuba (Hekabe); Euripides' Suppliant Women (Suppliants, Hiketides); Euripides' Elektra (Electra); Euripides' Herakles (Hercules Furens, The Madness of Herakles); Euripides' Trojan Women (Troades) Euripides' Iphigeneia among the Taurians (Iphigeneia in Tauris) Euripides' Ion; Euripides' Helen; Euripides' Phoenician Women (Phoinissai); Euripides' Orestes; Euripides' Iphigeneia at Aulis; Euripides' Bacchae (Bacchantes); Euripides' Cyclops; [Euripides'] Rhesos; Aristophanes' Acharnians; Aristophanes' Knights (Hippeis, Equites, Horsemen); Aristophanes' Wasps (Sphekes, Vespae); Aristophanes' Peace (Pax, Eirene); Aristophanes' Clouds (Nubes, Nephelai); Aristophanes' Birds (Ornithes, Aves); Aristophanes' Lysistrate; Aristophanes' Women at the Thesmophoria (Thesmophoriazousai) Aristophanes' Frogs (Ranae, Batrachoi) Aristophanes' Assembly-Women (Ekklesiazousai); Aristophanes' Wealth (Ploutos); Menander's The Grouch (Old Cantankerous, Dyskolos); Menander's Samian Woman (Samia) or Marriage-contract; A Note on Meter; Glossary of Names and Terms; Further Reading; Index

Sommario/riassunto

This Blackwell Guide introduces ancient Greek drama, which flourished principally in Athens from the sixth century BC to the third century BC. A broad-ranging and systematically organised introduction to ancient Greek drama. Discusses all three genres of Greek drama - tragedy, comedy, and satyr play. Provides overviews of the five surviving playwrights - Aeschylus, Sophokles, Euripides, Aristophanes, and Menander, and brief entries on lost playwrights. Covers contextual issues such as: the origins of dramatic art forms; the conventions of the festivals and
