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Altri autori (Persone)	DuncanJames S JohnsonNuala Christina <1962-> ScheinRichard H
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Nota di contenuto	Contents; Notes on Contributors; List of Figures and Tables; 1 Introduction; 2 Cultural Traditions; 3 Cultural Turns; 4 A Critique of the Cultural Turn; 5 Historical Materialism and Marxism; 6 Feminisms; 7 Poststructuralism; 8 Psychoanalytic Approaches; 9 Performance and Performativity: A Geography of Unknown Lands; 10 Cultures of Science; 11 Nature and Culture: On the Career of a False Problem; 12 Cultural Ecology; 13 Environmental History; 14 Ethics and the Human Environment; 15 Nationalism; 16 Critical 'Race' Approaches to Cultural Geography; 17 Social Class; 18 Sexuality; 19 The Body 20 Consumption 21 Public Memory; 22 Economic Landscapes; 23 Political Landscapes; 24 Religious Landscapes; 25 Landscapes of Home;

26 Landscapes of Childhood and Youth; 27 Landscape in Film; 28 Landscape and Art; 29 Imperial Geographies; 30 Postcolonial Geographies; 31 Diaspora; 32 Transnationalism; Index;

Sommario/riassunto

Cultural geography has always been a dynamic field, but since the early 1990s there have been particularly rapid changes in what is commonly referred to as the "cultural turn". This text provides an up-to-date comprehensive survey and assessment of the contributions of cultural geography.
