Record Nr. UNINA9910876557203321 Autore Taylor Jim <1964-> Titolo Rigorous magic: communication ideas and their application // Jim Taylor & Steve Hatch Hoboken, N.J., : Wiley, 2007 Pubbl/distr/stampa 0-470-68741-X **ISBN** 1-119-20923-4 1-280-85599-1 9786610855995 0-470-51187-7 Descrizione fisica 1 online resource (306 p.) Altri autori (Persone) HatchSteve Disciplina 658.8/101 Soggetti Communication in marketing Brand name products Branding (Marketing) Advertising Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. The heart of the matter -- The evolution of magic -- With an eye on Nota di contenuto execution -- With an eye on the contextual -- With an eye on strategy -- Beyond strategic vs executional -- Inventing a brand : the 'KR bar' -- Communication combinations -- Knowing your 'HOCOS' --Generating ideas -- Judging brand ideas : trout or trolley?. Sommario/riassunto In the marketing world, communication ideas are revered for their magical ability to affect how consumers behave towards brands. Despite this, they are poorly understood. How many types are there? What are their characteristics? How should you use them? And what makes a good one? Most marketers simply cannot answer these questions. Rigorous Magic answers these questions, bringing science to the art of ideas. Jim Taylor and Steve Hatch dispel the myths around communication ideas and create a practical 'road map' for marketers to

select which types are best for their brand to compete. O