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Sommario/riassunto

In phenomenological tradition, presence has been understood as fundamental for human experience: I experience the world as my lifeworld because I am present in this world. Even more, I experience myself as »I« only in the physical presence of the other. However, this concept of presence has become fragile through processes of medialization - especially in (post-)pandemic everyday life. Presence can no longer be experienced exclusively in physical proximity, but also digitally or virtually. With global case studies alongside theoretical discussions by both students as well as junior and senior researchers, the volume launches a conversation between social sciences and humanities on how this change affects human experience.
