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Autore	Svenungsson Jan
Titolo	Art Intelligence : How Generative AI Relates to Human Art-Making
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Soggetti	ART / Criticism
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Nota di contenuto	Cover -- INDEX -- it can make them -- the picture -- the role of archives -- interpretation -- anthropomorphizing. -- removing an anthill -- "authenticity" -- "Bored Ape" -- "Bach Faucet" -- artistic quality -- "increasingly obsolete" -- to know who made it -- get away with it -- businessplans -- scraped -- energy consumption -- executing a style -- her name is still part of the creative process -- feedback loops -- "curator" -- Freedom from choice -- inspired by something -- running water -- human friction -- no brooding -- a game between humans -- narrative aspects -- Turing Test -- theater -- enabling new ways of thinking -- "mechanical sympathy" -- "Changer la vie" -- the conditions for satire -- identity -- community -- to touch people -- remote collaboration -- intuitive knowledge -- The art world needs text -- cocooned by culture -- the accused angel quality -- embracing human friction -- that can't be copied.
Sommario/riassunto	Artists always react to the times in which they live. They may celebrate them or criticize them, often trying to change them. But this is the first time in history that technology controlled by private companies is offering to replace the work of writers, musicians, illustrators and visual artists. What impact will generative AI have on how we create art and how we understand what art is for? How will it affect the role of the artist in the future and the conditions under which artists will work? Jan Svenungsson tackles these questions, investigating what AI might do

for art, and what it might change, circling the core issue of what it is in human art-making that cannot be replaced.
