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Sommario/riassunto	Finisterre II: Revisiting the Last Place on Earth. Migrations in Spanish and Latin American Culture and Literature is a collective aesthetic, historical, literary, and cultural analysis of how biopolitical, cultural, and economic trends have impacted narratives about migration in the Hispanic world. Considering migrants as protagonists of their stories, the book approaches the migrant as a subject of cultural patrimony and knowledge. The different articles, written by scholars from the United States, Japan, Norway, the United Kingdom, and Ecuador, examine how Hispanic art and narratives of migrancy allow us to re-evaluate the cultural understanding of borders.