

1. Record Nr.	UNINA9910875581903321
Autore	Kurfürst Sandra <p>Sandra Kurfürst, Universität zu Köln, Deutschland
Titolo	</p>Dancing Youth : Hip Hop and Gender in Late Socialist Vietnam / Sandra Kurfürst
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	3-8394-5634-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (277 pages)
Collana	Global Studies
Disciplina	793.3
Soggetti	Dance Youth Vietnam Gender Hip Hop Southeast Asia Urban Culture Post-Socialist Society Globalization Culture Sociology of Culture Popular Culture Cultural History Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 7 Hip Hop, Youth, and Urbanism 9 Dance and Gender 35 Urbanism and Hip Hop Communities of Practice 61 Breaking 97 Popping and Locking 123 Hip Hop Dance 145 Waacking 167 Self-Entrepreneurism and Self-Fashioning 191 Interlude: Circulation, Standardization, and Technique 227 Cultivating the Hip Hop Self 235 References 251
Sommario/riassunto	Breaking, popping, locking, waacking, and hip-hop dance are practiced

widely in contemporary Vietnam. Considering the dance practices in the larger context of post-socialist transformation, urban restructuring, and changing gender relations, Sandra Kurfürst examines youth's aspirations and desires embodied in dance. Drawing on a rich and diverse range of qualitative data, including interviews, sensory and digital ethnography, she shows how dancers confront social and gender norms while following their passion. As a contribution to area and global studies, the book illuminates the translocal spatialities of hip hop, produced through the circulation of objects and the movement of people.
