

1. Record Nr.	UNINA9910695147403321
Autore	Barthe Emmanuel
Titolo	Crime prevention publicity campaigns [[electronic resource] /] / Emmanuel Barthe
Pubbl/distr/stampa	Washington, DC : , : U.S. Dept. of Justice, Office of Community Oriented Policing Services, , [2006]
Descrizione fisica	viii, 70 pages : digital, PDF file
Collana	Problem-oriented guides for police. Response guides series ; ; guide no. 5
Soggetti	Crime prevention - United States - Citizen participation Police-community relations - United States Advertising, Public service - United States Advertising campaigns - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on July 3, 2006). "June 2006."

2. Record Nr.	UNINA9910874781303321
Titolo	Image Controversies : Contemporary Iconoclasm in Art, Media, and Cultural Heritage // ed. by Birgit Mersmann, Christiane Kruse, Arnold Bartetzky
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2024] ©2024
ISBN	9783110773576 3110773570
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	BrundageW. Fitzhugh <1959-> (William Fitzhugh)
Disciplina	701.03
Soggetti	ART / History / Modern (late 19th Century to 1945)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Content -- Contemporary Iconoclasm -- I. ICONOCLAST POLITICS: CLASHES OVER MONUMENTS -- Beheading the Squatting N*** -- Socioclasm -- Iconoclasts in Dixie? -- Towards a Censorship from Below? -- II. IDOL DISPUTES IN PUBLIC SPACE AND ART INSTITUTIONS: CONFLICTS BETWEEN MATTER AND MAGIC -- Pictures That Divide -- 'Idols' in the Museum -- Malevolent/Benevolent Iconoclasm in Late Socialist Vietnam -- Re-Inventing Totemism -- Punishing Images -- III. MEDIATED ICONOCLASM IN ART AND CULTURAL HERITAGE. REACTIONS, REFLECTIONS, AND APPROPRIATIONS -- Posticonoclasm -- "What should we do with the empty plinth?" -- Econoclasm -- Attacking the Surface -- Authors -- Credits
Sommario/riassunto	Gegenwärtig brechen in verschiedenen Gesellschaften Ikonoklasmen mit neuer Gewalt auf. Angriffe gegen Objekte visueller materieller Kultur und Geschichtszeugnisse bieten Zündstoff für gesellschaftliche Auseinandersetzungen. Sie sind Ausdruck politischer, religiöser, nationaler und identitätsbedingter Konflikte. Selbst die Freiheit der Kunst ist durch Zensur und Cancel Culture bedroht. In Fallstudien aus verschiedenen Regionen der Welt werden zeitgenössische Ikonoklasmen in Kunst, Medien und im Umgang mit dem Kulturerbe in globaler und interdisziplinärer Perspektive einer kritischen Analyse unterzogen. Die Publikation befasst sich mit Angriffen auf Denk- und

Mahnmäler, Auseinandersetzungen in der Kunstproduktion und im Museumsbetrieb sowie mit Formen eines medialisierten Ikonoklasmus in der zeitgenössischen Kunst.

In many contemporary societies we encounter iconoclasm breaking out with renewed violence. Iconoclastic actions against objects of visual material culture and testimonials of history act as dynamite in the public sphere. They are expressions of political, religious, national, and identity conflicts. Even the freedom of art is threatened by censorship and cancel culture. Based on case studies from different world regions, contemporary iconoclasm in art, media, and cultural heritage are critically analyzed from both a global and an interdisciplinary perspective. Divided into three sections, the book discusses attacks on monuments and memorials, idol disputes in museums and the visual arts, and forms of mediated iconoclasm in contemporary art.
