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Autore	Kowalska-Elkader Natalia
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Sommario/riassunto	The book discusses artistic radio broadcasts in an experimental variety. It focuses on features, a radio experiment from a genre perspective, an experimental radio play, and sound art projects based on spoken word. The publication aims to identify, classify, and describe experimental artistic broadcasts. It is also important for me to discuss sound materials, voice materials, and structure in experimental radio broadcasts. The genetic reference points when working on the experiment are experimental features and radio dramas.