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Sommario/riassunto	"Across more than twenty chapters, Future Horizons explores the past, present, and future of digital humanities research, teaching, and experimentation in Canada. Bringing together work by established and emerging scholars, this collection presents contemporary initiatives in digital humanities alongside a reassessment of the field's legacy to date and conversations about its potential. It also offers a historical view of the important, yet largely unknown, digital projects in Canada. Future Horizons offers deep dives into projects that enlist a diverse range of approaches--from digital games to makerspaces, sound archives to born-digital poetry, visual arts to digital textual analysis--and that work with both historical and contemporary Canadian materials. These essays demonstrate how such diverse approaches challenge disciplinary knowledge by enabling researchers to ask new questions. This collection challenges the idea that there is either a single definition of digital humanities or a collective national identity. By looking to digital engagements with race, Indigeneity, gender, and sexuality--not to mention history, poetry, and nationhood--Future Horizons expands what it means to work at the intersection of digital humanities and humanities in Canada today."--

