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Nota di contenuto	<p>Intro -- Conspiracy Theories in Films and Series: An Introduction to a Dispensable Research Subject -- Contents -- Editors -- Conspiracy in the Spy Film -- Abstract -- Conspiracy and Secret Service -- Conspiracy and Spy Film -- Blockbusters as Superspreaders -- James Bond -- Impossible Mission Force -- Jason Bourne -- Final Considerations -- References -- National Socialist Conspiracy Narratives: Veit Harlan's Feature Film Jud Süß -- Abstract -- Application of the Faust Story -- Behind the Images -- Staging of Femininity -- Staging of Power -- Transferable Conspiracy Fabrications -- References -- The Motif of Whistleblowing and its Functionalization in Vaxxed: From Cover-Up to Catastrophe -- Abstract -- Introduction -- The Whistleblowing as a Motif -- The Whistleblowing in All the President's Men -- Whistleblowing in Vaxxed -- Conclusion -- References -- The Loneliness of Conspiracy Believers in Pandemic Series Using the Examples of Sløborn and Y: The Last Man -- Abstract -- Introduction -- Filmic Art Forms as Dynamic Knowledge Systems -- The Loneliness of Modernity -- Functions of Characters in (Pandemic) Series: Preliminary Considerations Using the Example of Y-The Last Man -- Overwhelmed Adults, "Lost" Youth: Susceptibility to Conspiracy in Sløborn -- Conclusion: Possible Interventions Against the Emergence of Conspiracy Ideologies in Pandemics -- References -- The Ides of</p>

March. On Conspiracies and Counter-Conspiracies in Histotainment -- Abstract -- 2017: A New Diagnosis? -- "Who killed Julius Caesar"/"Death in the Senate" (2004) -- The Conspiracy in School Education: Raabits History: "Death in the Senate" (2018) -- Caesar's Epilepsy on the Screen -- Nothing New Under the Sun? Walter Jens, The Conspiracy (1969) -- Thornton Wilder, The Ides of March (1948) -- Conspiracy and Conspirators.

Conspiracy Ideologies, Conspiracy Theories, Conspiracy Myths -- References -- "In the Net of Conspiracy Myths"-An Exemplary Analysis of Three Documentaries on the Topic of Conspiracy Myths as a Learning Medium in School -- Abstract -- Introduction -- What are Conspiracy Myths? -- What are Documentary Films? -- Excursion: All a Conspiracy? -- Documentaries in Media Didactics -- Exemplary Analysis of Three Documentaries on the Subject of Conspiracy Myths -- WDR: Delusion or Truth: What Lies Behind Conspiracy Theories | Quarks -- hrfernsehen: Forced Vaccination, Deadly Masks, Great Reset-In the Network of Conspiracy | Defacto -- ProSieben: Under the Tin Foil Hat-Why Conspiracy Theories are Booming | Galileo Special -- Summary -- References.
