

1. Record Nr.	UNINA9910874684903321
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Titolo	Horrors of a Voice (object a) : Vox-Exo // by Tristam Adams
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031620508
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (290 pages)
Disciplina	150.195092
Soggetti	Aesthetics Psychoanalysis Motion pictures Culture - Study and teaching Art - Philosophy Science - Social aspects Film Theory Cultural Theory Philosophy of Art Sound Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1: Introduction -- 2: Beyond the Veil of our World -- 3: Violence -- 4: Changes -- 5: Insidious -- 6: Conclusion.
Sommario/riassunto	This book reframes the Lacanian object a voice as a horrific register of alterity. The object gaze has received, as it does in Jacques Lacan's work, more commentary than voice. Yet recently voice has garnered interest from multiple disciplines. The book intervenes in the Slovenian school's commentary of the 'object voice' in terms of two questions: audition and corporeality. This intervention synthesizes psychoanalysis with recent theorizing of the horror of philosophy. In this intervention the object a voice is argued to resonate in lacunae – epistemological voids that evoke horror in the subject. Biological and evolutionary perspectives on voice, genre horror film and literature, music videos, close readings of Freudian and Lacanian case studies and textual

analysis of ancient philosophy texts all contribute to an elucidation of the horrors of the object a voice: Vox-Exo. Tristram Adams is a theorist and writer. He completed his PhD at Goldsmiths college, London in 2019. His research explores voice, horror, mask, empathy, cringe comedy, popular culture, capitalism and technology in an interdisciplinary mode encompassing Lacanian psychoanalysis, continental philosophy, critical theory and literary criticism.

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