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| 1. Record Nr. | UNINA9910874672603321 |
| Autore | Fan Hao <1959-> |
| Titolo | Lunli and Confucian Moral Theory // by Hao Fan |
| Pubbl/distr/stampa | Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024 |
| ISBN | 9789819991051 9819991056 |
| Edizione | [1st ed. 2024.] |
| Descrizione fisica | 1 online resource (191 pages) |
| Collana | Key Concepts in Chinese Thought and Culture, , 2524-8472 |
| Disciplina | 170.951 |
| Soggetti | Ethnology - Asia Culture China - History Philosophy, Modern Asian Culture History of China Philosophical Traditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | 1. Abstract -- 2. Introduction: How to Enjoy the Cultural Elements of Lunli? -- 3. Part I: The Discourse Structure of Lunli and Its Chinese Code -- 4. Part II: The Spiritual Temperament of Lunli -- 5. Part III: The Significance of the Lunli Discourse for the History of Civilization. |
| Sommario/riassunto | This book interprets the concepts, philosophies and cultural traditions of lunli (roughly construed as “relationships and rationality”) from the perspective and domain of ‘dialogue civilization.’ On the conceptual level, it expounds the common reference and different tenets of the Chinese lunli and the Western “ethic”, exploring the characteristics of lunli and "ethic" in civilization history, considering notably the difference between unification of family and state and division of the two at the embryonic stage of civilization. The book draws on the lunli-oriented culture and religion-based culture to demonstrate the difference between Chinese “lunli” and Western “ethic” in their respective top design and ultimate care, by exploring the issue “What the world would be like, if there were no lunli” for the Chinese and |

“What the world would be like, if there were no God” for westerners. Since lunli is the most prominent feature of “being Chinese”, or the most symbolic and interpretative Chinese cultural concept, this pivot provides a key introduction for Western readers not only to the concept itself, but also to modern day Chinese culture. Hao Fan (Heping Fan) is Professor of Southeast University, China, Distinguished Professor and Changjiang Scholar, Vice President of Jiangsu Provincial Academy of Social Sciences; Deputy Director of Academic Committee and Director of Department of Humanities and Social Sciences at Southeast University; Deputy Director and Senior Research Fellow of World Ethics Institute Beijing at Peking University; Senior Visiting Scholar at the University of Oxford, and Visiting Professor at King's College London. In 1992, Fan was promoted professor and became the youngest professor of philosophy and ethics in China. .

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| 2. Record Nr. | UNINA9910138971603321 |
| Titolo | Lakes & reservoirs : research and management |
| Pubbl/distr/stampa | [Carlton, Vic., Australia], : Blackwell Science [Hoboken, NJ], : John Wiley & Sons Inc |
| ISSN | 1440-1770 |
| Disciplina | 577.63 |
| Soggetti | Lakes Reservoirs Lacs Reservoirs (Lacs) Limnologie Zeitschrift Online-Ressource Stausee Umweltbezogenes Management See Gewässerschutz Gestion de l'environnement Gestion ecologique Lac Lac de barrage Llacs |

Pantans (Enginyeria civil)
Limnologia
Periodical
periodicals.
Periodicals.
Periodique electronique (Descripteur de forme)
Ressource Internet (Descripteur de forme)
Periodiques.
Zeitschrift
Online-Publikation
Revistes electròniques.

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed "Official journal of the International Lake Environment Committee." |
