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Titolo	Musical Scenes and Social Class : Debating Punk and Metal // edited by Romain Garbaye, G�r�me Guibert
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Nota di contenuto	1.Romain Garbaye and G�r�me Guibert, Universit� Sorbonne Nouvelle -- Introduction : social class, punk and metalClass domination and class agency -- 2.Andy Brown, independent researcher : Resistance Through Music -- Exploring the role of class fraction appropriations and alliances in the subcultural formation of heavy metal, classic, post and present -- _3 .Deirdre Gilfedder, Universite Paris-Dauphine : The early punk scene in Brisbane, Australia as site of social and postcolonial -- 4. Jeremy Tranmer, Universit� de Lorraine: "Victory to the Miners!" Punk and the Miners' Strike of 1984/85 -- Subcultures, sub-genres and social class -- 5.Timothy Heron, Universit� de Strasbourg : "Rotting in the suburbs" ? Voicing Working-Class Deprivation in 1970s Northern Ireland Punk Songs -- 6.Guillaume Cl�ment, Universit� de Rennes : Working-class and middle-class in the age of Brexit: social commentary by contemporary post-punk bands -- 7. Eric Smialek, Huddersfield University : Mapping Social-Class Divisions within Metal: Global Material Conditions, Disciplinary Priorities, Subgeneric Trends, and Stylistic Analyses -- Evolving audiences : ageing, gentrification, feminization? -- 8. Pierig Humeau, Universite de Limoges : « We're dominated, So What" ? We Don't Give a F**k : Punk Stylistic Spaces,

Social Classes and Political-artistic Ageing" in France -- 9. Rosemary Lucy Hill, Huddersfield University, Molly Megson, University of Hull, and David Hesmondhalgh, University of Leeds : Sexual Violence in the Pit -- 10. Corentin Charbonnier, Université de Tours : Gentrifying metal ? The Evolving Gender and Social Class characteristics of Metal Festival Audiences : A Statistical Study of the Hellfest Festival (France) -- 11. Charlene Benard, Université Sorbonne Nouvelle: Who listens to « metal for girls » ? Metal, orchestra and female voices: measuring the reception of symphonic metal.

Sommario/riassunto

“This book seeks to rethink much of the mythology that has grown around the two genres regarding their status as ‘working-class’ styles. International in scope, interdisciplinary in method, Musical Scenes and Social Class is essential reading for anyone seeking to better understand the social character of popular music genres.” — Steve Waksman, author of *This Ain’t the Summer of Love: Conflict and Crossover in Heavy Metal and Punk*, USA “This is an essential collection of essays, unpicking and critiquing the cultural, sonic, political and aesthetic dimensions of punk and metal. Through comparative analysis, new insights are made.” —Matthew Worley, author of *No Future: Punk, Politics and British Youth Culture, 1976–1984* University of Reading, UK “In a fragmentation and large-scale social crisis context, this volume takes up the debate between punk and metal and class belonging, showing us the interrelations between practices and their determination by social belongings. A vital feature of the book is the demonstration of the self-renewal of punk and metal. The irreverence, resistance, and personification of subaltern and paradoxical identities portrayed here represent a step forward “ —Paula Guerra, KISMIF Co-Convenor, University of Porto, Portugal Early analysts of both punk and metal have shown their continuing popularity for segments of the public who were often considered in the 1970s and 1980s as “losers of globalization” despite the level of fragmentation of these scenes, the diversity of their audiences’ backgrounds, and their constant evolution and re-invention. This volume aims to stimulate and contribute to debates on social class and economic and cultural change, on one side, and punk and metal, on the other, through international, contemporary and historical approaches, mainly focused on Britain and France. Romain Garbaye is Professor of British Studies at the Université Sorbonne Nouvelle. His research focuses on the history of immigration and citizenship in the United Kingdom, as well as on the history of British rock music. G r me Guibert is Professor of Sociology at the Universit  Sorbonne Nouvelle. He is a popular music studies scholar and an ISMMS (International Society for Metal Music Studies) board Member. .
