

1. Record Nr.	UNINA9910874662603321
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Titolo	Television Studies and Research on Series : Theory, history and present of (post-)televisual seriality // edited by Denis Newiak, Dominik Maeder, Herbert Schwaab
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783658429157 3658429151
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (310 pages)
Altri autori (Persone)	MaederDominik SchwaabHerbert
Disciplina	791.45
Soggetti	Television broadcasting Motion pictures - History Motion pictures Television Studies Film and TV History Global Film and TV Audio-Visual Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Contributions on: Television as a plural and transmedial concept? -- Spatialized transmediality - processual seriality -- Historical perspectives in the 'quality series' discourse of the television industry -- Television series against late modern loneliness: Forms of telemedial communion exemplified by 13 Reasons Why -- On expelling television from the television series: reality TV and staggered seriality -- Evidence in series? Time and reality references of serial television formats in the digital transformation -- Game in series - Black Mirror: Bandersnatch.
Sommario/riassunto	Television series enjoy an unbroken – popular as well as scholarly – attention. It is surprising, however, that in works on seriality in media and cultural studies, approaches to television studies and television history still play a rather minor role. Yet seriality must always be thought of in terms of television, since the two have always been

indissolubly interwoven – economically, technically, and aesthetically. But what else constitutes the serial in television and how does it change its face in times of digitalization, streaming and interactivity? Is it possible to think of a genuine serial theory of the televisual – and what, in turn, can be learned from this for seriality beyond television? The essays in this volume shed new light on the serial as a core principle of television, thus providing new impulses for a television theory of the serial on the basis of examples from the current range of television series. The Editors Dr. Denis Newiak is a research associate at the Chair of Applied Media Studies at the Brandenburg University of Technology Cottbus-Senftenberg. Dr. Dominik Maeder is an independent researcher. Dr. Herbert Schwaab is a senior academic councillor at the Institute for Information and Media, Language and Culture at the University of Regensburg. This book is a translation of an original German edition. The translation was done with the help of artificial intelligence (machine translation by the service DeepL. com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. .
