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Nota di contenuto	Responding to the Pandemic: Employing Smellwalks to Research Lockdown -- No visitor's days. The impact of the pandemic in the family and intimate relationships of prisoners -- Not in the same boat: Elementary school teachers' boundary work as answer to organizational challenges in the Covid-19 crisis in Berlin, Germany -- Narrating lives with HIV and Covid- everyday narratives as Covid theory -- Voice as guth, agus cruth, agus soas in teaching and research. Reflections from experience and testimonies during the global pandemic of 2020-2021 -- A year in the life: portraits of living through the Covid-19 pandemic in Portugal -- Informality, its practices and its meanings during and after the pandemic -- Creative diversity for our common futures: discourses and inspirations on/from pandemic period fostering socio-

eco systems resilience -- Step by step: reconfigurations of children and families' care and space -- Parents as teachers: Parents' experiences and strategies with supporting their children in homeschooling during the Covid-19 pandemic in Austria -- Care households in times of the pandemic -- Biographical-Narrative Interviews in Digital Space -- Reflections on Possibilities, Limitations and Further Developments -- Ethnography and alienation: Elusive fields and relations of trust during social distancing -- Deploying sociological fiction and memoir to explore issues of loss, kindness and community, and emotional wellbeing -- Stories of teaching and learning with refugees in a pandemic from the OLIVE course -- Lessons from the Covid-19 Pandemic: Care, Capitalism and Social Justice -- Autoethnographic Reflections on 'Caring about' and 'Caring for' others in a Collaborative Staff-Student Accessibility Project in a UK university -- Pandemic ambiguities: biographical experiences of essential workers in Poland -- Covid-19, Academic Mothers and Maternal Guilt -- Between individual and family narratives: a cross generational approach to understanding the impact of Covid-19 -- The Irish 'Down-Under': Migrant Narratives of Belonging during a Global Pandemic -- Denial of Covid-19: Analysis of Motivated Judgments of Covid Dissidents on Russian Social Media -- Towards Sustainable Public Space: Pandemic Shake as a Chance for New Architectural Paradigm -- Learning from Covid-19 for dealing with the climate crisis -- "Thank heavens; one can always go out to the forest if nothing else".

Sommario/riassunto

This volume elucidates international biographical and narrative perspectives on how COVID-19 influenced people's daily lives across different countries and contexts. It draws together global interdisciplinary scholarly contributions and conceptualizes the lived life as a complex, multilayered and multidimensional phenomenon that is constantly unfolding both in and across time. Significantly, this volume focuses on seldom-heard groups including persons diagnosed with HIV, COVID-19 dissenters, prisoners, essential workers, waste pickers, refugees and migrants. The chapters focus on the pandemic's multifarious impacts on people's lived realities in personal and professional domains, exploring the complexity of people's relationships with family, friends, interactions with colleagues and students and the centrality of emotions, to everyday human experiences, including grief, loss and loneliness as well as moments of joy and processes of personal renewal. This volume explores innovative questions, issues and challenges on the development and utilization of rich, biographical narrative methodologies during COVID-19, addressing important issues like power and voice, and pragmatic questions of how to do biographic research whilst socially distant. Contributions to this work illuminate the multidimensionality of human experiences, adaptability to adverse circumstances and the complexity of working through unanticipated global events whilst reimagining novel social futures.
