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Autore	Mini Darshana Sreedhar
Titolo	Rated A : Soft-Porn Cinema and Mediations of Desire in India
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2024 ©2024
ISBN	9780520397460
Edizione	[1st ed.]
Descrizione fisica	1 online resource (238 pages)
Collana	Feminist Media Histories Series ; ; v.8
Disciplina	791.43/6538
Soggetti	Pornographic film industry - India - Kerala - 20th century Pornographic films - India - Kerala - 20th century PERFORMING ARTS / Film & Video / General
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover -- Series -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction: Soft-Porn 101 -- 1. Madakarani -- 2. Waiting for Kodambakkam -- 3. Embodied Vulnerabilities -- 4. The Alternative Transnational -- 5. (Dis)Appearances -- Conclusion: In Praise of Bad Women -- Notes -- Bibliography -- Index.
Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the 1990s, India's mediascape saw the efflorescence of edgy soft-porn films in the Malayalam-speaking state of Kerala. In Rated A, Darshana Sreedhar Mini examines the local and transnational influences that shaped Malayalam soft-porn cinema--such as vernacular pulp fiction, illustrated erotic tales, and American exploitation cinema--and maps the genre's circulation among blue-collar workers of the Indian diaspora in the Middle East, where pirated versions circulate alongside low-budget Bangladeshi films and Pakistani mujra dance films as South Asian pornography. Through a mix of archival and ethnographic research, Mini also explores the soft-porn industry's utilization of gendered labor and trust-based arrangements, as well as how actresses and production personnel who are marked by their involvement with a taboo form negotiate their social lives. By locating the tense

negotiations between sexuality, import policy, and censorship in contemporary India, this study offers a model for understanding film genres outside of screen space, emphasizing that they constitute not just industrial formations but entire fields of social relations and gendered imaginaries.

2. Record Nr.	UNINA9910544877603321
Titolo	Cyberhate in the Context of Migrations // edited by Angeliki Monnier, Axel Boursier, Annabelle Seoane
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030921033 3030921034
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (235 pages)
Collana	Postdisciplinary Studies in Discourse, , 2946-6008
Disciplina	304.8 305.906912
Soggetti	Applied linguistics Linguistics - Methodology Communication in politics Emigration and immigration - Social aspects Journalism Computer crimes Applied Linguistics Research Methods in Language and Linguistics Political Communication Sociology of Migration Digital Journalism Cybercrime
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Anti-migrant hate speech as a symptom of a representation

crisis (Angeliki Monnier, Axel Boursier and Annabelle Seoane) -- Part I: Language strategies and patterns -- Chapter 2: Online hate speech in the UK and Poland: social media reactions to the murder of Arkadiusz Jówik (Katerina Strani and Anna Szczepaniak-Kozak) -- Chapter 3: The anti-immigration ideology: hate speech, ethos and the enemy's figure (Nolwenn Lorenzi Bailly and Lotta Lehti) -- Chapter 4: "Reality", "truth" and "lies" regarding the immigration phenomenon in comment sections on French media (Nadia Makouar) -- Chapter 5: The computer-mediated expression of hate: a corpus analysis of French and Italian user-generated contents (Laura Ascone) -- Part II: Actors and interactions -- Chapter 6: The joint construction of hate speech in online discussions (Emmi Lahti) -- Chapter 7: Social network conversations with young authors of online hate speech against migrants (Stefano Pasta) -- Chapter 8: Hate speech, freedom of expression and the controversies on the regulation of online content (Romain Bedouard) -- Chapter 9: How does online hate speech influence the process of intercultural mediation in the context of migration? (Cecilia Brassier-Rodrigues).

Sommario/riassunto

This edited book takes an interdisciplinary approach to shed light on the complex dynamics involved in the incidence of online hate speech against migrants in user-generated contexts. The authors draw on case studies from Finland, France, Germany, Italy, Poland and the UK, bringing together qualitative and quantitative analyses on user-generated online comments. The authors argue that online hate speech against migrants must be understood as a symptom of a representation crisis on migration, which can only be fully perceived through the study of the complex linguistic, interactional and connective processes within which it emerges. They focus on representations and shared meanings, community building and otherness, and delve into the role of network ecosystems in the process of the construction of public problems. This book will be of interest to undergraduate and post-graduate students as well as academics working on hate speech and migration studies in a variety of fields, and can also contribute to improving research protocols for automated analyses and detections of online hate speech. Angeliki Monnier is Professor in Information and Communication Sciences at Université de Lorraine, Metz, France, and director of the Centre for Research on Mediations (CREM). Axel Boursier is Associate Professor in Information and Communication Sciences at CY Cergy Paris Université, France, and a member of the "Lexicons, Texts, Discourses and Dictionaries" (LT2D) laboratory. Annabelle Seoane is Associate Professor in Linguistics and Language Teaching at Université de Lorraine, Metz, France, and a member of the Centre for Research on Mediations (CREM).
