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| Nota di contenuto       | Front Cover -- Contents -- Illustrations -- Abbreviations and Citations -- Introduction: The View from the North -- Part 1. The Beginnings, 1733 to 1899 -- 1. Old English Studies and the Politics of Philology in Eighteenth- and Nineteenth-Century Scandinav -- 2. Myth of Spirit, Myth of Word in the Works of N. F. S. Grundtvig -- 3. Grundtvig's Vision of the Old English Phoenix -- Part 2. The Flourishing, 1900 to 2023 -- 4. Old English Studies in Twentieth- and Twenty-First-Century Scandinavia -- Part 3. The Continuing Interest: Beowulf and Translations of Beowulf and Other Old English Literatu -- 5. Scandinavian Approaches to Beowulf -- 6. Scandinavian Translations of Beowulf -- 7. Scandinavian Translations of Old English Literature other than Beowulf -- Conclusion: "A Truly Splendid Ruin" -- Works Cited -- Acknowledgments -- Appendix A -- Appendix B -- Index. |
| Sommario/riassunto      | An account of the Scandinavian contributions to the field of Old English studies from the eighteenth century onwards.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |