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Nota di contenuto

Cover; Contents; Introduction: Setting the Record "Straight"; Queer Theory and Cultural Studies; Acknowledgments; Part I - Theoretical Intersections of Cultural Studies and Queer Theory; Chapter 1 - A Cartography of Culture; Personals; Chapter 2 - Queer Theory as Cultural Politics; Framing Gay Men; Cultural Politics; Academic Outlaws: The Advent of Queer Studies; Cultural Politics, Queer Studies, and Difference; Chapter 3 - Dining at the Table of the Norm; Tricks and Treats; Assimilationism and Invitations; Table Manners; The Social Geography of Sexual Orientation; Thanksgiving at Our Table Chapter 4 - A World of Five-Second Comments Five Seconds of Bigotry; Dueling Oppression; Similarities; Differences; Coalitions; Part II - Academic Portraits and Strategies for Change; Chapter 5 - Counterfeiting: The Academic Closet; the Current Context; Chapter 6 - Ashes: A Short Story; Chapter 7 - Queering the Academy: Structure and Change; Phone Calls and Testimonies; An Academic Contract; Strategies for Action; Chapter 8 - Looking Back, Looking Ahead; What Gay Men do in the Dark; Cultural Identity and Power; References; Index; About the Author

Sommario/riassunto

Scholarly yet provocatively written, *Academic Outlaws* presents a discussion of how life in the academic world is experienced by gay men and lesbian women. Using a narrative style that mixes autobiography, case study data and fiction, William G Tierney provides timely insight into the challenges gays and lesbians face in higher education and proposes an alternative process for redefining long-established cultural norms.