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Titolo	Nietzsche's Dancers : Isadora Duncan, Martha Graham, and the Revaluation of Christian Values // by K. LaMothe
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2006
ISBN	9786611363635 9781281363633 1281363634 9781403977267 1403977267
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (288 p.)
Disciplina	792.8/01
Soggetti	Dance Philosophy - History Religion - Philosophy Christianity Religion and sociology Geology History of Philosophy Philosophy of Religion Sociology of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 255-264) and index.
Nota di contenuto	Cover -- Contents -- Abbreviations -- Preface -- Introduction: Reading Nietzsche's Images of Dance -- Part I: Friedrich Nietzsche -- 1 First Steps -- 2 Free Spirits -- 3 Loving Life -- Part II: Isadora Duncan -- 4 A Dionysian Artist -- 5 Incarnating Faith -- Part III: Martha Graham -- 6 An Affirmation of Life -- 7 Athletes of God -- 8 Words to Dance -- Conclusion: Another Ideal -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Y -- Z.
Sommario/riassunto	This book investigates the role Nietzsche's dance images play in his

project of "revaluing all values" alongside the religious rhetoric and subject matter evident in the work of Isadora Duncan and Martha Graham, who found justification and guidance in Nietzsche's texts for developing dance as a medium of religious expression.

2. Record Nr.	UNINA9910872417203321
Titolo	2002 International Conference on Computers in Education (ICCE 2002)
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Disciplina	371.33/4
Soggetti	Education - Data processing Computer-assisted instruction Information technology Education Social Sciences Theory & Practice of Education
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