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Nota di contenuto	Remains of a camp : biopolitical fantasies of a "White man's country," 1902-1904 -- Settlements of memory : forgeries of life in common, 1900-1930s -- Ruinous foundations of progressive segregation, 1920s-1950s -- The birth of biopolitical struggle, 1940s -- The science fiction of apartheid's spatial fix, 1948-1970s -- The theologico-political moment, 1970s -- The insurrectionist moment : armed struggle, 1960s-1980s -- The moment of urban revolution, 1980s -- The moment of the disqualified, 1980s-2000s -- Conclusion: Accumulating remains : rhythms of expectation -- Coda: Black Atlantic to Indian Ocean, Afrofuture as the common.
Sommario/riassunto	"Apartheid Remains explores spatial segregation and racial capitalism in the Indian Ocean city of Durban, South Africa, both preceding and in the wake of apartheid, from the late nineteenth to early twentieth century. Sharad Chari argues that efforts to address the crises of racial capitalism through spatial fixes have produced new contradictions and struggles, and he investigates how state and capital forces harness biopolitical discourse in this circular struggle. Across the book's chapters, a Black Marxist-feminist framework is used to analyze the recursive, racialized state violence of biopolitics, proving a need for "theory in action" or the active engagement with communities affected by and protesting their conditions, as demonstrated through a palimpsest of documentary photography, interviews, ethnography, and

archival work. Apartheid Remains offers a method and form of 'geography' attentive to the spatial, material and embodied remains of history. Varied struggles led by denizens of South Durban point beyond the anti-apartheid horizon to persistent imaginations of abolition of all forms of racial capitalism and environmental suffering that define our planetary predicament"--
